

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

VOL. CXXVII

MARCH 23, 1935

NO. 12

The FIRST (in point of time) of the JALNA Novels

COMING MAY 15th

YOUNG RIENNY (JALNA-1906)

By

MAZDIE ILA ROCHE

An Old Home Week for the Jalna "fans."

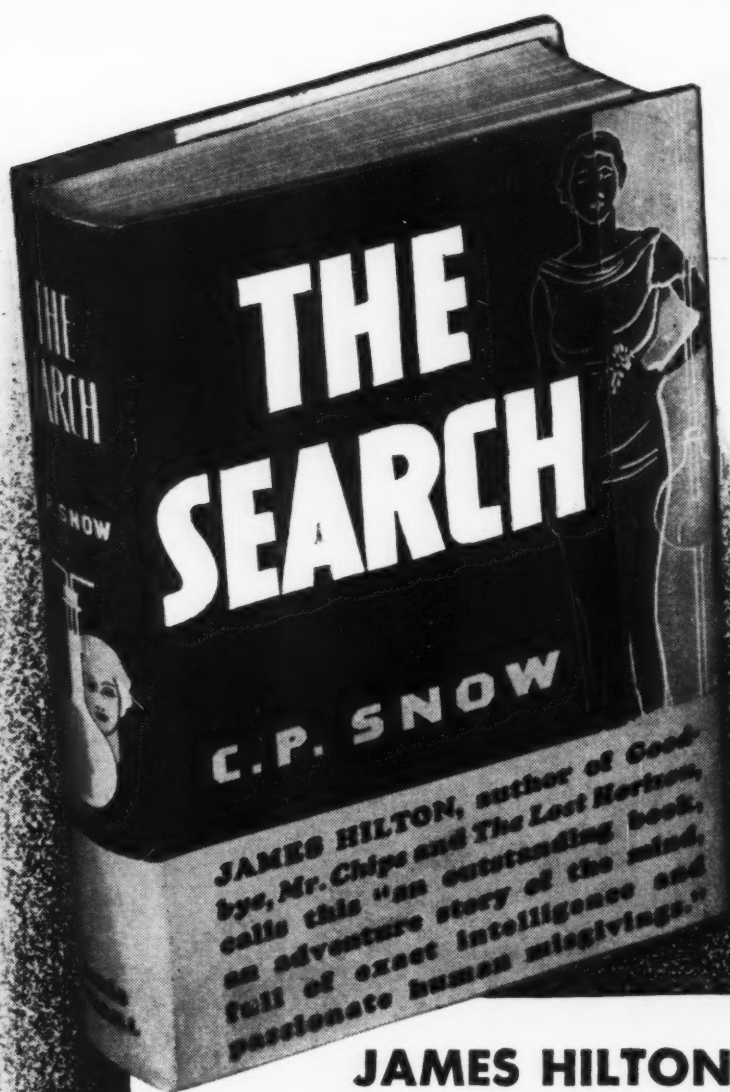
The BEST book to introduce NEW readers to the Whiteoak family.

Virginia Kirkus says: "It is bound for the front ranks in the best-seller list, so lay your plans. ★*Publisher co-operation*, and guaranteed reader interest. Don't miss the chance for plus sales with new customers — keep their names and check their memories."

★ Full details will reach you soon.

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Boston **LITTLE, BROWN & COMPANY** Publishers



"Should have as profound an effect upon the future of the novel in England as the early works of H. G. Wells."

—*Sphere*

JAMES HILTON, author of *Good Bye, Mr. Chips* and *Lost Horizon*, calls this "an outstanding book, an adventure story of the mind, full of exciting intelligence and passionate . . . human misgivings."

THE *authentic* background of this unusual story of a young English scientist makes it stand out at once among contemporary novels. In England it has already been greeted with high critical praise both as "a vivid romance" and as "a book for people who like to use their brains" (*The Observer*). The author, himself a brilliant scientist, reveals the intense excitement in lives devoted to the research laboratory; and the continual conflict, in which women play so large a part, between the *scientist* and the *man*. **THE SEARCH** is a novel that you can offer to every type of reader with the assurance of more than ordinary enjoyment. Coming April 5th.

\$2.50

Indianapolis • THE BOBBS-MERRILL COMPANY • New York

THE PUBLISHERS' WEEKLY, Publication Office, 19th & Federal Sts., Camden, N. J. Editorial and General Offices, 62 W. 45th St., New York City. Subscriptions \$5; Canada \$7.50; Foreign \$6; 15c a copy. Entered as second-class matter at the Post Office at Camden, N. J. Copyright 1935 by R. R. Bowker Co. London, D. H. Bond, 329 High Holborn W.C.1.

The Silver Horn

By Gordon Grand

Is an acknowledged classic. When a book is published at \$7.50 and sells for as much as \$100.00 within two years, it is pretty definite proof that it is a book worth reading. Constant demand for another edition of *The Silver Horn* has induced us to publish a trade edition under the imprint of Windward House.

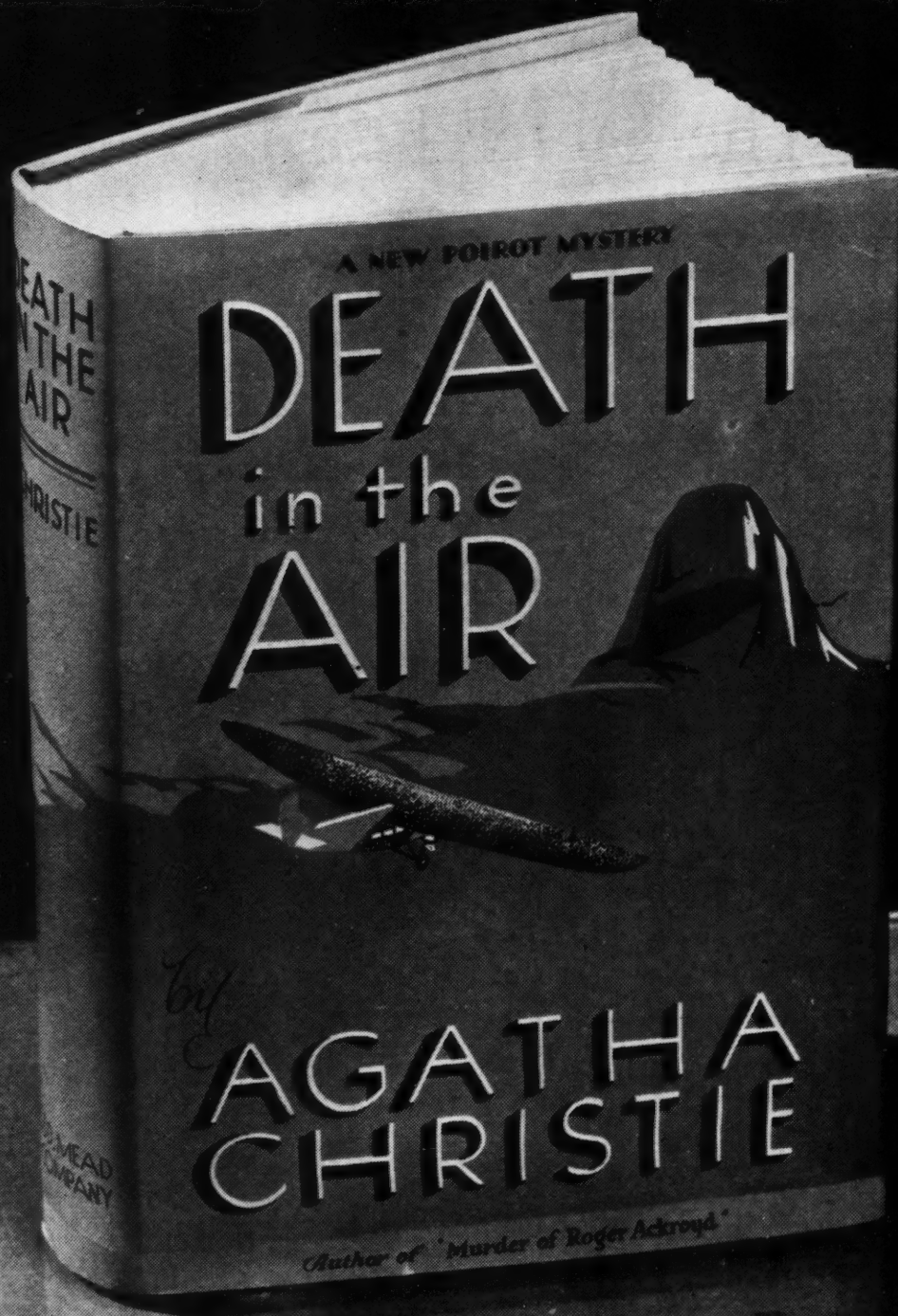
David Gray has written a delightful foreword, and Ralph L. Boyer has drawn portraits of four of the chief characters. It is a very attractive book.

You may recommend this book to your customers whether they are sportsmen or not, and be assured that they will like it. The price is \$3.75. The publication date is April 15th.

Inasmuch as our salesmen may not be able to show you this book before publication, will you please send us your order promptly so that you will have copies on time.

The Derrydale Press, 127 East 34th Street, New York City

Hercule Poirot is Back!



AGATHA CHRISTIE'S Newest Mystery Ace!



Fully the equal of the ROGER ACKROYD and the BLUE TRAIN mysteries this new book is an ingenious and up-to-the-minute story through which moves the figure of that incomparable detective—*Hercule Poirot*. And what drives Monsieur Poirot quietly mad is the fact that the crime, committed on a crack air-liner, was done *under his very nose!*

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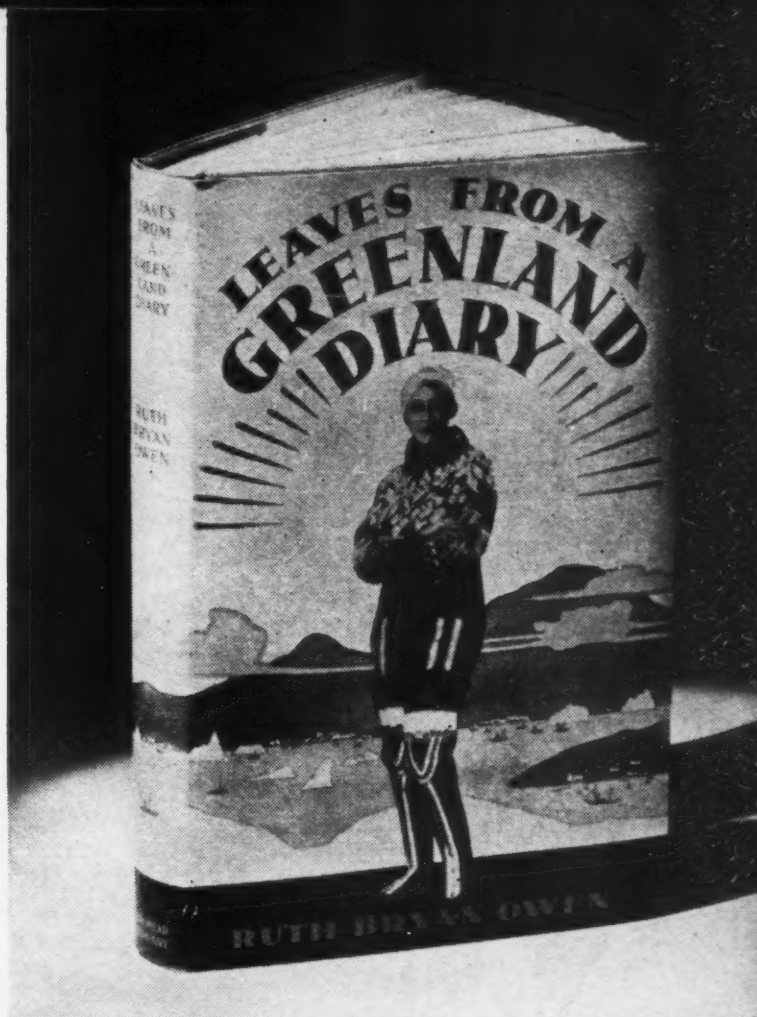
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Now Ready! The Delightful Book by

RUTH BRYAN OWEN

United States Minister to Denmark

The market for this book was created by Miss Owen on her last trip to this country from her post in Denmark. It was then that she made a nation-wide lecture tour of the United States and referred constantly to her forthcoming book.



LEAVES from a GREENLAND DIARY

This is no ordinary diary. It recounts a quaintly informal voyage to one of the most spectacular and least-known regions of the globe, a land not open to the ordinary tourist and accessible only through government permission. It is a delightful picture of the Eskimos, their daily lives, amusements and occupations, set against a strange background of scenic grandeur. *With 22 photographs.*

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By Marjorie
Sewell Cautley

GARDEN DESIGN

A practical and thorough book on the problems of garden design; written for the amateur and profusely illustrated with drawings by Dirk J. Luykx, architect. Many photographs, diagrams and a full color chart.

Just published. \$5.00

By Louis K.
Anspacher

THIS BEWILDERED AGE

A distinguished lecturer sets down in vivid and dramatic style his analysis of present-day trends and the mental and moral adjustments necessary to cope with these changes. The sale of this book will be helped considerably by Mr. Anspacher's wide lecturing program.

Just published. \$1.50

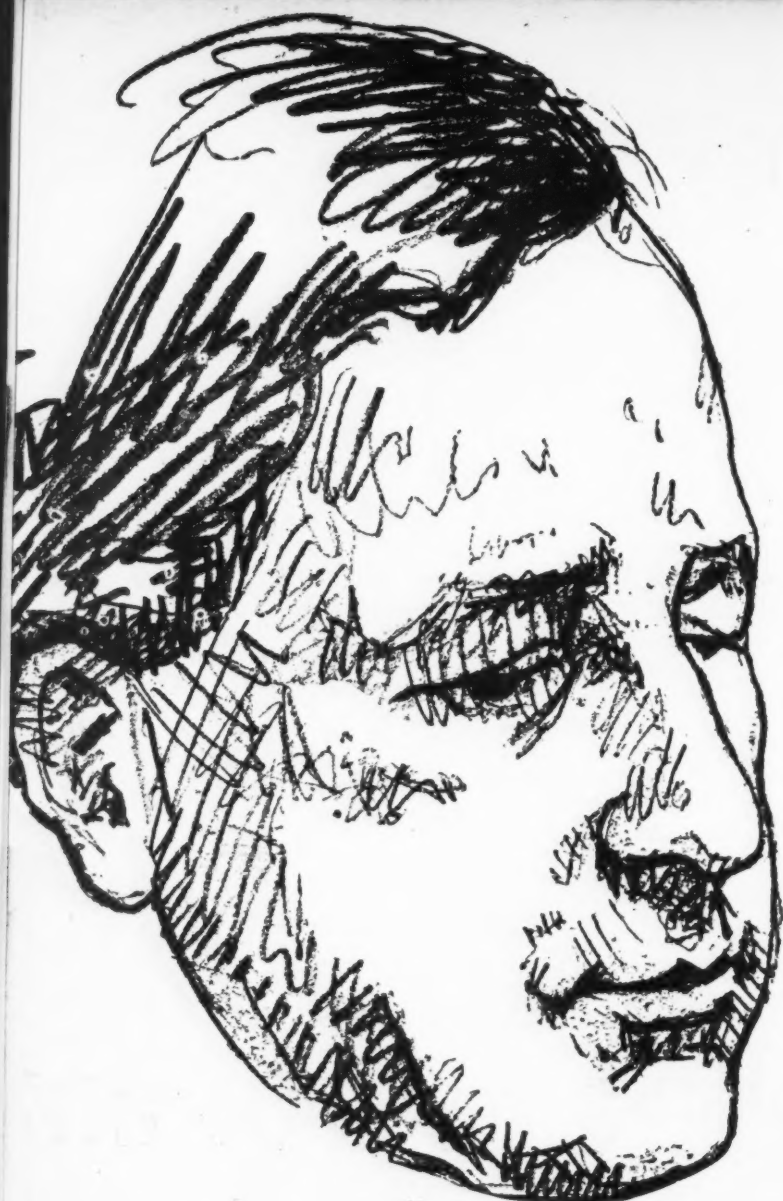
By Nancy
Byrd Turner

STAR IN A WELL

A new book of poems by the author of *RIBAND ON MY REIN*. Pungent character sketches, echoes from childhood, songs of wit and irony, and ballads old and new.

Just published. \$2.00

449 FOURTH AVENUE • NEW YORK



The Greed writes

"... will make a sensation. Ludwig, as a Jew, banned by the Nazis, is a bold man to have written this devastating book at the present juncture."—Eden Paul... (Eden and Cedar Paul, who translated Napoleon, are the translators of HINDENBURG.)

Ludwig

by the G
Emil L

Published by THE JOHN C. WINSTON COMPANY

Best Biographer His Greatest Book!

Emil Ludwig, greatest living biographer, author of Napoleon—and now HINDENBURG!
Ludwig the liberal, Ludwig the internationalist, looks at the one man who embodied all the finest traits of German character and reveals the bitter tragedy of that man's destiny . . . the tragedy of a noble nature drawn confusedly into the betrayal of that which he held most sacred; and the greater tragedy of a devoted nation plunged into the abyss through its very loyalty to his honest but inadequate leadership.

A storm of discussion and controversy is certain to arise from Ludwig's timely presentation of Hitler and the new Germany.

. . . Publication date, April 6th. Price \$3.50.
HINDENBURG, critics say, is Ludwig's greatest book.

Hindenburg

And the Saga of
the German Republic

Ludwig

NY Philadelphia



THE YELLOW DIAMOND

By *George Gibbs*. This popular author's most exciting adventure romance, ranging from Cape Town's dance halls to the Portuguese African diamond mines.

April. \$2.00

FULL PERSONALITY

By *John Taintor Foote*. The author of "The Wedding Gift" tells another gay modern story—of a tilt for a fair damsel's favors between youth and crafty middle-age.

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SHADOW OF SWORDS

By *Robert W. Hill*. Intensely living and dramatic novel concerned with the forces of unrest in England today.

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DADDY AND I

By *Elizabeth Jordan*. Well-known author pictures delightfully the life in a New England town through a young girl's eyes.

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By *T. J. Morrison*. Powerful novel of Scotland, telling the absorbing story of a man's efforts to restore his ancestral estate by fair means and foul.

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WISH AND WISDOM

By *Joseph Jastrow*. A foremost psychologist traces the history of the erratic beliefs which mankind has followed down the ages. An amazing and very entertaining volume. Illus.

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Publication April 5

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ERTZ**

Author of "Madame Claire"

Publication May 3

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*Author of
"Spinster of this Parish"*

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THE MURDER OF MISS BETTY SLOAN by *Sidney Williams*. A popular novelist and book review editor tells a deft and absorbing story of Miss Betty Sloan's mysterious death following a heavy drinking party. Sidney Williams has created a very real and entertaining character in his leisurely, stamp-collecting sleuth, Jabez Twombly.

THE MYSTERY OF KHUFU'S TOMB by *Talbot Mundy*. The author of "Tros of Samothrace," etc., is at his thrilling best in this adventure mystery where Jimgrim is involved in the mystery of a huge buried Egyptian treasure.

BETWEEN MURDERS by *Sherry King*. A bomb that leaves a scar on a man's face starts an amazing series of events which are guaranteed to make the most hardened mystery fan sit up and take notice. An extraordinary talent for piling suspense on suspense is here revealed in a story of murder.

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Per vol., \$2.00

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IN the midst of alarms and excursions in the industrial world we offer for 1935 a book to challenge the times—GEORGE F. JOHNSON AND HIS INDUSTRIAL DEMOCRACY, by William Inglis. This is the story of an American enterprise, employing nineteen thousand persons, which has never been disturbed by labor trouble. It is, moreover, an enterprise which has grown steadily stronger and more successful since its establishment forty years ago. Even during the worst periods of the depression the workers never suffered deprivation; and in good times they have shared in the success of the business.

Such a phenomenon as this challenges attention. For, it is not extravagant to believe, if American industry generally followed the principles of George F. Johnson, we would thereby achieve a far greater degree of stability in our industrial order than we have ever before enjoyed. As the author writes in the final chapter: "The industrial democracy which George F. Johnson has established may be called a triumph of intelligent socialism. With this vital difference: Karl Marx urged labor to take capital by the throat and seize its rights. George F. Johnson has taken labor by the hand and led the way to their mutual welfare."

How this has been accomplished is, essentially, the story of the book. We urge booksellers to take advantage of its importance and timeliness by starting now to build advance sales. To reach prospective customers we offer you imprinted circulars. Send your imprint order now, with your order for stock.

*Publication date, April 12th. The book, designed by Ernst Reichl, numbers 344 pages, including thirty illustrations, and has decorated end-papers by Georg Salter. Bound in linen finish cloth. Two-color wrapper.
Retail price, \$3.00.*

George F. Johnson
AND HIS INDUSTRIAL DEMOCRACY
By WILLIAM INGLIS

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205 EAST FORTY-SECOND STREET	-	-	-	-	-	-	NEW YORK

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By DOROTHY McCLEARY

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ing plea behind this challenging novel, as rich and rough as Gorki or London, which is none the less inspired with a new outlook and a curiously sanguine American destiny. \$2.00

Both will be published MAY 1

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By **ISA GLENN**. Here's the Washington novel awarded **ABA** by Donald Gordon ("Should go very well"), in which Isa Glenn does for the diplomatic set what she did for the Army in **TRANSPORT**. A brilliant, salable book.

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HARVEST

By **SELMA LAGERLÖF**

The richness of Selma Lagerlöf's memory is amazing. Here again we see the old magic of Värmland when the rich iron masters lived happy and carefree lives in that most beautiful of all the provinces of Sweden. Many of the stories, recollections, narratives might be chapters in *MÄRBACKA*, or *GÖSTA BERLING*, or *MEMORIES OF MY CHILDHOOD*. Lagerlöf enthusiasts will love them.

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UNDER THE LINDEN TREE

Thames Williamson has written such much-praised books as *HUNKY*, *SAD INDIAN*, *WOOD COLT*. Here is a new kind of book to this author, which will also be new to many readers. Like *THUNDER ON THE LEFT* or *THE BRIDGE OF SAN LUIS REY* or *ONE MORE SPRING*, it is a book that defies the restrictions of a publisher's blurb. But to anyone who is curious about the strange, unpredictable ways of the human mind and heart, it may be recommended as a unique experience, without reserve. April 19 \$2.50

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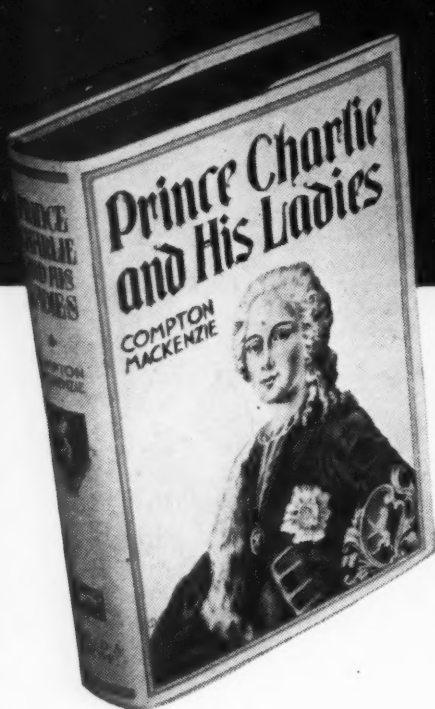
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by Frederick Jackson

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This tale of a charming young philanderer whom no woman—and no reader—can resist, is like Paris in Springtime when you are young. It has the audacity of Noel Coward and the charm of Leonard Merrick.

April 8 \$2.50

by Marjorie Worthington

COME, MY COACH!

Women particularly will like this fine novel by the author of Mrs. TAYLOR. It is the story of the romantic love-affair of the wife of a wealthy American, set in an old French town on the Mediterranean coast.

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by Benjamin Appel

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A writer of the hard-boiled school—Mr. Appel is the author of *BRAIN GUY*—here turns to straight adventure in the tale of an expedition to a buried city in the heart of Central Asia.

May 6 \$2.00



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The New England Primer

A BIBLIOGRAPHY

by Charles F. Heartman

148p., 37 illus., 8vo. 300 copies printed. \$10.00

from A REVIEW by R. W. G. Vail

Librarian of The American Antiquarian Society

THE NEW ENGLAND PRIMER certainly deserves the title of "The Greatest Little Book in America," for it probably had a more profound influence on the upbringing of our ancestors than any other volume except the Bible. We may feel sure that every colonial American family owned a Bible, a New England Primer and an almanac. Perhaps they also owned a sermon or two or even an Indian captivity, but very few of them read anything else, except, perhaps, an occasional newspaper.

The popularity of the New England Primer is shown by its long life and its many editions. It was read and studied in the sixteen hundreds and was still being used as late as the Civil War. No book as popular as this can be ignored either by the historian or the collector, and so we cordially welcome Mr. Heartman's bibliography of the subject which has just appeared.

This excellent volume is indispensable to every collector, librarian, and bookseller interested in Americana. Though a third edition, it has been so thoroughly revised and so greatly enlarged that it is virtually a new work.

This third edition of the bibliography is in every way an improvement over the earlier editions. It not only locates ninety-five more issues, but it corrects many errors of the second edition. Duplications of entry have been eliminated and the dating of undated issues has become more exact.

Though there are not as many facsimiles of titles as in the second edition, the reduction of the cost by one-third and the greater ease with which the new volume may be consulted, more than makes up for the loss of illustrations which are hardly necessary in any case since complete lined-off titles are given.

This edition is a compact octavo, beautifully printed by the Walpole Printing Office of New Rochelle, and attractively and durably bound in brown buckram.

Considerable new material appears in the interesting introductory pages, and the usefulness of the volume is greatly enhanced by the addition of two indices, one of printers, publishers, and booksellers, and one of places of publication.

We hope that some day the compiler of this volume will find time to write the complete history of the New England Primer which he has wanted to do for so many years, but in the meantime this bibliography, which he modestly calls a checklist, with its interesting preface and scholarly introduction will serve excellently as a guide to American students and collectors. And we also hope that Mr. Heartman will find time to publish a companion volume to this one in which he will record with equal thoroughness the various editions of the scores of other primers which were also published by the tens of thousands, all of them inspired by the success of the "greatest little book in America."

R. R. BOWKER CO. 62 W. 45th St. NEW YORK

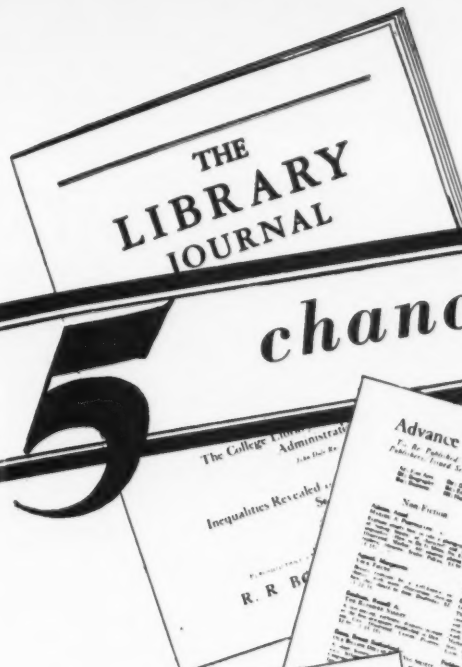
THE LIBRARY JOURNAL

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The College Administrator

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R. R. B.

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For Publishers, Bookdealers, March 15 and April 15

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Dictionary of Foreign Terms

1

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3

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"A splendid story, approaching grandeur."

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—Chas. R. Evans

"Grand reading in romantic vein — not a dull page in it. Specially recommended."
—Virginia Kirkus

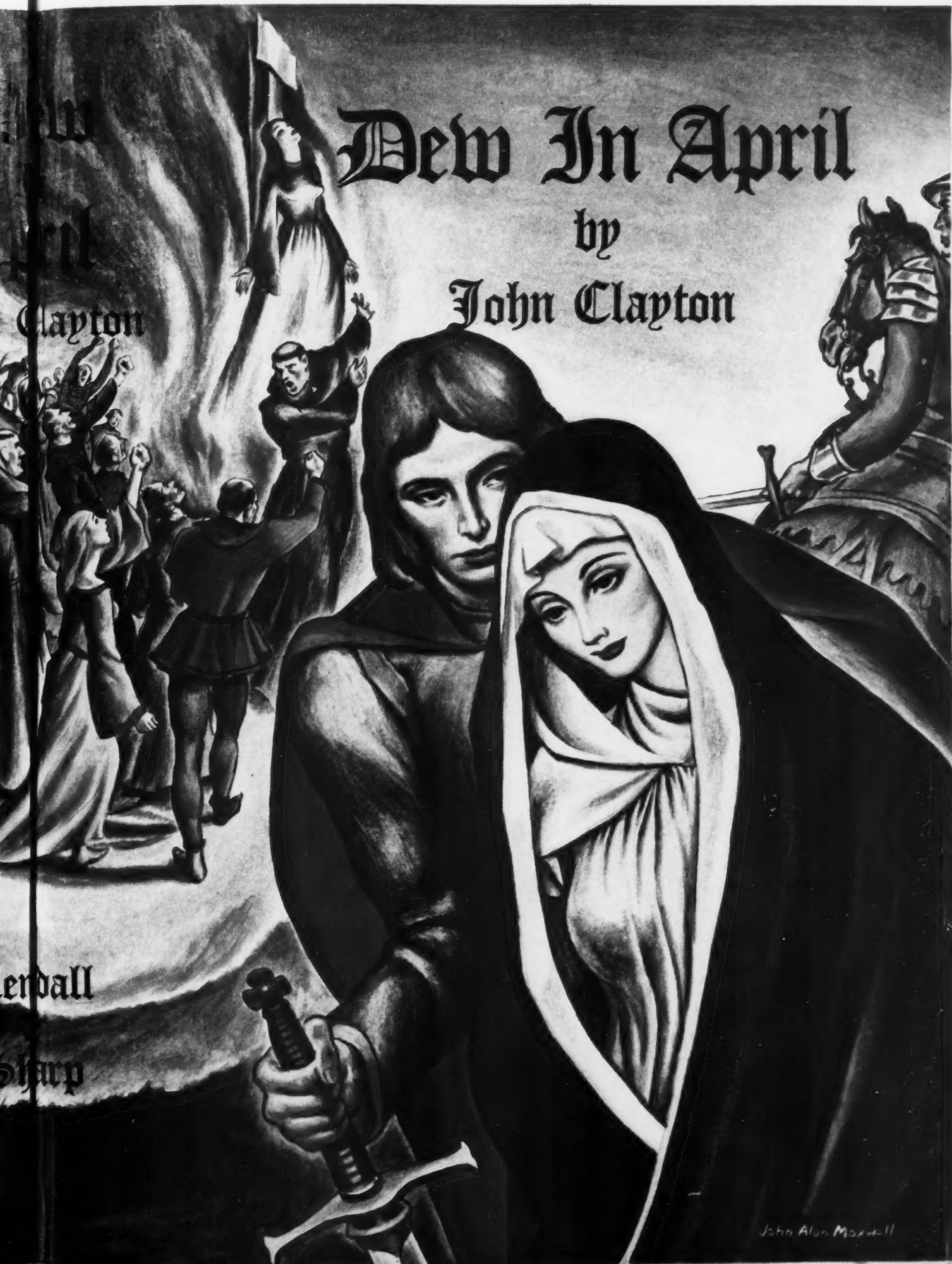
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THE PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

MARCH 23, 1935

Our Customers

They Lead Us a Dog's Life But We Love 'Em Just the Same

ELEANOR GILCHRIST

The Penguin Bookshop, Sewickley, Pa.

THE BOOKSHOP, which hangs to the fringes of commerce by its eyelashes, has developed ideals of service which are at least the equal of those of a much advertised string of hotels. Our wares are available on every counter at a fixed price, and the only unique commodity we can offer the public is our superior grade of loving-kindness. We can only compete in affability, and the competition is very keen because we depend upon the patronage of the literate proportion of the population. It is not at all an unusual experience to be insulted by the girl at the glove counter or to be reprimanded for your defective taste and unreasonable demands by the young lady in the dress department, but go to a bookshop and you will be toadied to to your heart's content. You can say to the clerk "I should like to have a list of books on pewter, although I don't expect to buy anything," and the clerk will show you everything he has on the subject, and get out his catalogs and make you a bibliography, and offer to send you further literature on the subject; and thank you for coming in, and hope you will come again, all without having seen the color of your money. You cannot duplicate this experience in other shops.

We are, of necessity, as indulgent as mothers; nothing is too hard or too much trouble, and it is not surprising if our customers have become a little spoiled. They expect us to be tireless, omniscient and gifted with clairvoyance; to read their minds, and make them up for them; to know by instinct the literary tastes of their friends and relatives, to conduct a general information bu-

reau, and to mail packages after the post office is closed. We spend hours leafing over the "Book Review Digest" because Mrs. A. wants to order a book of which she does not know the title, the author, nor the date of publication, but it was about this man who married this girl and she thinks it had a yellow cover. We spend days tracing the whereabouts of an elusive Mr. B. because a friend wants to send a book to his boat, but she isn't just sure which boat. We find Mr. B. by considerable detective work, and send off the book. In a month, his friend is back again demanding that we send tracers, because she hasn't received a thank-you note. We are convinced, and rightly, that the book was delivered, but sharper than the serpent's tooth is Mr. B.'s ingratitude; and in the meantime we send tracers. Anyone with a morbid interest in statistics can figure out the time and energy we expended on a \$2.50 purchase.

Our responsibility for a book we have sold does not end when it leaves the shop; like an electric refrigerator company we are often expected to service our product for a prolonged period. An old lady once came into our shop to order the new Encyclopaedia Britannica. She paid for it, we note in passing, with gold pieces she had received on her twenty-first birthday (at a time when gold was currency) and we amused ourselves, while discussing the merits of various bindings in struggling to compute fifty years' interest on that ancient birthday present. The Encyclopaedia arrived, and was installed in her library. She came to see us the next day, more in sorrow than in anger. She had

turned, with unerring instinct, to a page which by some fault in the printing was partially blank. We returned the volume to the publishers, who replaced it. A few weeks later, the old lady came in again. She got to thinking about her Encyclopaedia, she said. If it had one blank page, it might have other blank pages. She couldn't really be happy about her Encyclopaedia until she knew it was perfect. So she wondered if we would mind sending someone up to her house to go through all the pages in all the volumes, just so she could be sure. We wanted the old lady to be happy about her Encyclopaedia, so every time we had a spare hour someone went to her house and flipped over pages. It took a number of weeks, and she sat in the library with us to see that we didn't skip.

This passion for perfection on our customers' part is understandable and we sympathize with it, but we could wish it extended to our property as well as to their own. They show no great anxiety about the preservation of mint condition in our lending library books, for instance. They make out their income tax on the fly leaf. They write marginal notes such as "How silly!" or "This is Pure Propaganda!", which often has a deterrent effect on the next customer to whom we offer the book. They read lending library books in the bathtub, or while eating buttered toast, which is cosy for them but untidy for us. They return books full of handkerchiefs, pressed flowers and their not very interesting personal mail. They lose a lending library copy of "Nijinsky," and suggest that we accept in exchange (no money to change hands) a gift edition of "Ben Hur." They drop books in mud puddles, and their dogs eat off bits of the cover; and perhaps my colleagues may remember what customers and their dogs did to jig-saw puzzles during the late unlamented craze.

To list a few further examples of the seamy side of human nature, there is the lady who, upon seeing a friend about to buy a stack of new novels, cries "Oh, my dear, don't *think* of buying those books. I can

lend them to you." There is the lady who begs you in a reproachful and carrying voice to give her a *decent* book, if you have one; so that everyone in the shop gains the impression that you habitually traffic in pornography. There is the lady who attempts to exchange her dog-eared Christmas presents in March. There is the lady for whom you select (in collaboration with her colored chauffeur) several lending library books a day. She likes good novels with nothing unpleasant in them, and the forms of unpleasantness that please her least are poor people, foreigners, women who work for a living, love except *pour le bon motif*, death, war, sickness, divorce, Russia, socialism, the depression, small print, and a lot of description; which limits our choice. There are ladies accompanied by their virtually undomesticated dogs and children who leave behind them a scene of havoc. There are learned customers who want reference books of great price in foreign languages to be sent on approval. There are customers who for some mad reason think they should have a discount.

We endure a great many scoldings as proxy for the authors of the books we sell; we are responsible for all their follies, subversive beliefs and errors of fact. We are derided for their political and economic theories and regarded with suspicion because of their peculiar morals. We are also held accountable for changes in publication date, and for the vagaries of the railway express and parcel post service. We do on the whole quite a lot of apologizing.

We have painted the dark side of the picture; we have, as a matter of fact, many pleasant, reasonable and considerate customers; and we are probably partly responsible for the trying behaviour of the more exasperating ones, encouraging them by our unfailing meekness and servility. Our quarrel with them is after all a lover's quarrel; no bookseller can really dislike anyone who buys books.



Fifty Influential Books

*Edward Weeks, John Dewey and Charles A. Beard Each Select the
Twenty-five Most Influential Books Since 1885*

EDWARD WEEKS

Editor, "The Atlantic Monthly"

LAST YEAR with the help of a good many publishers, I compiled and printed a list of the best-selling books which have appeared in this country since 1875. I set for my lowest common denominator the sale of half a million copies and I asked the editors who supplied me with their figures to keep their estimates—if the exact figures were not procurable—on the lean rather than the maximum side.

The thought then occurred to me that it might be stimulating to try to determine which books published within the last fifty years had most influenced human thought and action. In Mr. Aristotle's absence I doubt if there is living a man of sufficient knowledge and experience to make such a choice indisputable. Certainly I did not have the necessary comprehension. So I looked for collaborators and found them in the persons of Professor John Dewey and Professor Charles A. Beard. The latter warned me that the job was an impossible one which no one in his right mind would undertake. This however did not deter me—nor did it interfere with his own generous selection. The nominations were made quite independently and not until they were placed in parallel columns did I realize how few were unanimous.

A choice of this kind depends upon the primary definition. Books which "influence human thought and action" need not necessarily be books of artistic merit but of course each one of them would be expected to have a big idea somewhere concealed about its person. No one can dispute the influence and permanence of such a work as Marx's "Das Kapital" (the second portion of which appeared in 1885 and the third in 1894). "Married Love and Wise Parenthood," Marie Stopes's campaign literature in the field of birth control, had an extensive influence, although here one might fairly question the aesthetic value of the text. Again, the influ-

ence need not always be of serious consequence: I am grateful to Christopher Morley who was in my office the afternoon the proofs went to press and who pointed out that "The Adventures of Sherlock Holmes" was responsible for popularizing that great pastime of the twentieth century, the reading of detective stories. I felt he was right and accordingly, "Sherlock Holmes" was rushed in to substitute for H. G. Wells's "Outline of History." Much more imponderable is the influence of such a purely literary production as "Ulysses" by James Joyce. Poets will resent the fact that Kipling is the only one present to represent their muse. But though I have talked to several of them since the list was printed I can find no general agreement as to a proper running mate. A. E. Housman, Carl Sandburg and T. S. Eliot have each found their supporters, yet I sincerely doubt if any one of them has as yet exerted as powerful a magnetism as Kipling. Lovers of O. Henry will resent the omission of his name, and those more elderly readers whose moral problems were settled by the novelist, Ellen Key, will argue for an influence which I have been slow to respect. And what shall I say about "Etiquette" by Emily Post? Did it teach people not to ask for cuspidors? Did it quell the prevailing American habit of spitting wherever convenient? I doubt it. Finally, a book may be definitely unpopular; but if it happens to mould the thought of individuals who are in a position to impose their ideas on an entire society, its indirect influence may be enormous. Thus a man called Sorel never sold more than a few thousand of any of his books, but among his few thousands of readers was a man called Mussolini.

Here then are some of the questions which I had to confront in making up my choice. I feel quite sure that my collaborators were plagued with somewhat similar queries. One thing struck me as particularly remark-

able. I could not put my finger on any single volume which in its relation to the Great War could in the least compare with the part played by "Uncle Tom's Cabin" in the approach to our Civil War. Kipling's poems, those fervid hymns of Empire may have helped to intensify the English spirit, just as Mahan's great work on "Seapower" may have led German admirals to believe that they were supermen. Yet both of these works have been included in my list for other reasons as well. "All Quiet on the Western Front" was easily the most widely read book of all that *resulted* from the War, but can it be demonstrated that it has left its millions of readers any less warlike or any more compassionate when the next emergency

arises? I should like to believe so and have included it for that reason. But I do not know.

This résumé will be of value if it re-awakens our sense of obligation to the writers from abroad. It is so easy to fall into the habit of thinking that literature rises and sets in our own back yard.

[The list, originally published in the *Atlantic Monthly*, has here been rearranged in chronological order with publishers and prices added. The books chosen by Messrs. Weeks, Dewey and Beard are listed below. Dates and place names in parentheses indicate country and date of first publication. The name of the person or persons choosing each book is at the end of each entry. Ed.]

- "Das Kapital" (complete), by Karl Marx. (Germany, 1867-1895.) *Kerr*, 3 v., each \$2.50; *Dutton*, 90c.; *International*, v. 1, \$2.50; *Modern Library*, 95c. *Dewey, Weeks, Beard*
- "Looking Backward," by Edward Bellamy. (Boston, 1888.) *Houghton*, \$1; *Vanguard*, 75c. *Dewey, Weeks, Beard*
- "The Golden Bough," by Sir James George Frazer. (London, 1890.) *Macmillan*, 12 v., \$65; abridged ed., \$5. *Dewey, Weeks, Beard*
- "Hedda Gabler," by Henrik Ibsen. (1890.) *Scribner*, \$2, \$2.50; *Grosset*, \$1; *Blue Ribbon*, \$1. *Dewey*
- "The Principles of Psychology," by William James. (New York, 1890.) *Holt*, 2 v., \$8. *Dewey, Weeks*
- "The Kreutzer Sonata," by Leo Tolstoy. (1890.) *Oxford*, 80c. *Weeks*
- "The Influence of Seapower Upon History, 1660-1783," by Alfred Mahan. (Boston, 1890.) *Little, Brown*, \$6. *Weeks, Beard*
- "Tess of the D'Urbervilles," by Thomas Hardy (London, 1891.) *Harper*, \$2.25, \$2.50; *Burt*, 75c; *Modern Library*, 95c. *Dewey*
- "Barrack-Room Ballads," by Rudyard Kipling. (London, 1892.) *Doubleday*, \$2.50; *Crowell*, \$1.75; *Burt*, \$1; *Peter Pauper Press*, \$2. *Weeks, Beard*
- "The Adventures of Sherlock Holmes," by Sir Arthur Conan Doyle. (London, 1892.) *Harper*, \$2.50; *Doubleday*, \$3.75; *Burt*, 75c.; *Nat'l Home Library Found.*, 15c. *Weeks*
- "Studies in the Psychology of Sex," by Havelock Ellis. (1898-1900.) *F. A. Davis*, v. 1-5, each \$4; v. 6-7, each \$5. *Weeks*
- "Plays, Pleasant and Unpleasant," by George Bernard Shaw. (London, 1898.) *Dodd, Mead*, 2 v., \$5. *Weeks*
- "The Theory of the Leisure Class," by Thorstein B. Veblen. (1899.) *Viking*, \$2.50; *Modern Library*, 95c.; *Vanguard*, 75c. *Dewey, Beard*
- "The Interpretation of Dreams," by Sigmund Freud. (1900.) *Macmillan*, \$5. *Dewey, Weeks*
- "Imperialism," by John Atkinson Hobson. (1902.) o. p. *Beard*
- "Treatise on General Sociology," by Vilfredo Pareto. (Italy, 1917.) *Harcourt*, forthcoming. *Beard*
- "The Way of All Flesh," by Samuel Butler. (London, 1903.) *Dutton*, \$2, 90c.; *Modern Library*, 95c.; *Grosset*, \$1; *Collins*, \$2; *Nat'l Home Library Found.*, 15c. *Dewey*
- "Man and Superman," by George Bernard Shaw. (London, 1903.) *Dodd, Mead*, \$2.50. *Dewey*
- "The Golden Bowl," by Henry James. (New York, 1904.) *Scribner*, 2 v., \$5. *Dewey*
- "Jean Christophe," by Romain Rolland. (France, 1904-1912.) *Holt*, 3 v., each \$2; 1 v., \$3.50. *Weeks*

- "History of the Standard Oil Company," by Ida M. Tarbell. (New York, 1904.) *Macmillan*, \$5. *Weeks*
- "The Jungle," by Upton Sinclair. (1906.) *Author*, \$1.50, \$1; *Vanguard*, 75c. *Beard*
- "The Mathematical Theory of Electricity and Magnetism," by Sir James Hopwood Jeans. (1908.) *Macmillan*, \$6.25. *Weeks, Beard*
- "The Great Illusion," by Sir Norman Angell. (1910.) *Putnam*, \$2.50. *Beard*
- "Principia Mathematica," by Alfred North Whitehead and B. A. W. Russell. (England, 1910.) *Macmillan*, v. 1, \$14; v. 2, \$15; v. 3, \$8.50. *Dewey*
- "The Mind of Primitive Man," by Franz Boas. (New York, 1911.) *Macmillan*, \$2. *Dewey*
- "The Psychology of the Unconscious," by Carl Gustav Jung. (1912.) *Dodd, Mead*, \$5. *Dewey*
- "Remembrance of Things Past," by Marcel Proust. (France, 1913-1926.) *Random House*, 4 v., \$10; *Modern Library*, vs. 1-3, each 95c. *Dewey*
- "The School and Society," by John Dewey. (Chicago, 1915.) *Univ. of Chicago Press*, \$1.25. *Weeks*
- "Relativity, the Special and General Theory," by Albert Einstein. (Germany, 1915.) *Peter Smith*, \$2.50. *Dewey, Weeks*
- "Imperialism: The State and Revolution," by Vladimir Ilich Lenin. (Russia, 1917.) *Vanguard*, 75c.; *International*, 2 v., each \$1.50, \$1. *Weeks, Beard*
- "The Education of Henry Adams," by Henry Adams. (Boston, 1918.) *Houghton*, \$6, \$2.50, \$1; *Modern Library*, 95c. *Dewey, Weeks*
- "The Decline of the West," by Oswald Spengler. (1918.) *Knopf*, \$5. *Dewey, Weeks, Beard*
- "Married Love and Wise Parenthood," by Marie C. Stopes. (England, 1918.) "Married Love" is published by *Putnam* and *Eugenics Pub. Co.* at \$1. *Weeks, Beard*
- "The Economic Consequences of the Peace," by John Maynard Keynes. (London, 1919.) *Harcourt*, \$2.50. *Weeks, Beard*
- "Outline of History," by H. G. Wells. (London, 1919.) *Garden City Pub.*, \$1. *Dewey, Beard*
- "Now It Can Be Told," by Sir Philip Hamilton Gibbs. (London, 1920.) o. p. *Beard*
- "Main Street," by Sinclair Lewis. (New York, 1920.) *Harcourt*, \$2.50; *Grosset*, \$1, 75c. *Weeks, Beard*
- "Lectures on the Theory of Heat Radiation," by Max Karl Ernst Ludwig Planck. (Germany, 1921.) *Macmillan*. *Dewey*
- "The Frontier in American History," by Frederick Jackson Turner. (New York, 1921.) *Holt*, \$3. *Beard*
- "Ulysses," by James Joyce. (Paris, 1922.) *Random House*, \$3.50. *Dewey, Weeks*
- "Babbitt," by Sinclair Lewis. (New York, 1922.) *Harcourt*, \$2.50; *Grosset*, \$1, 75c. *Dewey, Beard*
- "The Atomic Theory and the Description of Nature," by Niels Bohr. (Germany, 1925-1929.) *Macmillan*, \$2. *Dewey*
- "The Magic Mountain," by Thomas Mann. (Germany, 1925.) *Knopf*, 2 v., \$6; *Modern Library*, 95c. *Dewey*
- "The Internal Constitution of the Stars," by Sir Arthur Stanley Eddington. (1926.) *Macmillan*, \$8.50. *Weeks, Beard*
- "The Rise of American Civilization," by Charles and Mary Beard. (New York, 1927.) *Macmillan*, 2 v., \$7.50; 1 v., \$3.50. *Dewey*
- "My Battle," by Adolph Hitler. (Germany, 1927.) *Houghton*, \$3 abridged. *Beard*
- "Origins of the World War," by Sidney Bradshaw Fay. (New York, 1928.) *Macmillan*, 2 v., \$9; 1 v., \$4. *Beard*
- "All Quiet on the Western Front," by Erich Maria Remarque. (Germany, 1928.) *Little, Brown*, \$2.50; *Grosset*, 75c. *Weeks, Beard*
- "History of the Russian Revolution," by Leon Trotsky. (New York, 1932-1933.) *Simon & Schuster*, 3 v., \$10. *Beard*

THE Publishers' Weekly

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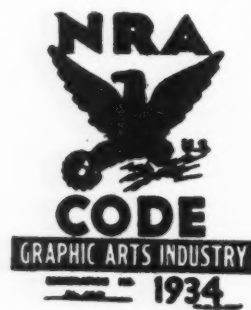
LOUIS C. GREENE Advertising Manager

March 23, 1935

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto. —BACON.

25 Most Influential Books of Last 50 Years Picked

WILL BOOK LISTS INCREASE book buying? The answer, we believe, is "yes," but the book lists must be of varied appeal and based on current trends in public thinking.



In January the *Publishers' Weekly* issued a list, based on the suggestions of two score prominent people, of books that they would like to recommend as Required Reading for 1935. Many newspapers copied these suggestions and thus was started a fresh impulse toward owning significant books.

A new turn of this type of book list will appear in the April *Atlantic Monthly* and will have the publicity from the wide circulation of that magazine. This list consists of suggestions as to the Twenty-five Most Influential Books of the Last Half Century, the suggestions being offered by John Dewey,

Charles Beard and Edward A. Weeks, Editor of the *Atlantic Monthly*, who conceived the idea.

Lists from such sources are full of suggestiveness and will start many people into new paths of reading. These three lists were made up independently of each other, and therefore it is interesting to note just what titles appear in each of the three choices. It was inevitable that Karl Marx's "Das Kapital" should appear on each list. This book appeared in its German text more than fifty years ago, but was in English by 1886. Its influence was never wider than it is in 1935. It is highly interesting to see a book like Bellamy's "Looking Backward" surviving nearly fifty years and being marked by all three writers as a book of outstanding significance. Then there are the great books of Veblen, Bergson, Pareto, Spengler, Einstein—history-making books, and books whose influence is far from dead.

To read lists like these is to be again reminded of the tremendous part books can play in the moulding of thought, a part which books can play better than any other form of recording and propagating opinions. No method of human communication has the continuing power which exists in the book.

These lists will also be stimulating to the collector of first editions, as who would not wish to have in his collection first editions of books which have rocked the world?

Laurels to an Editor

IN THE MIDST of the enthusiasm that greeted Thomas Wolfe's "Of Time and the River" last week at least one reviewer paid tribute to a man behind the scenes who may justly share with the author the credit for Mr. Wolfe's important additions to American literature. The man is Maxwell E. Perkins, Scribner editor. It is well known that Mr. Wolfe's manuscripts assume mammoth proportions and that he can no more write briefly or economically than an avalanche can check its course. He has written something more than 3,000,000 words in the past seven years and out of that vast reservoir two books have made their way into print. Two more are in the process of being made ready for publication. It was Mr. Perkins' responsibility

as editor to see that the hundreds of thousands of words that poured into the Scribner offices were put into publishable form. Nor could Mr. Perkins expect help from the author, no matter how willing he might be. The story goes that Mr. Wolfe was asked to cut the original 900,000-word manuscript of "Look Homeward, Angel" in half. He took it home and later returned it with 4,000 words cut out and 40,000 new words added! So that upon Mr. Perkins alone devolved the responsibility of cutting and arranging the manuscript, until it was in shape to be published.

Thomas Wolfe has been a familiar figure in the Scribner offices ever since before the publication of "Look Homeward, Angel." At almost any time of day or even night his bulky figure might have been seen in the Scribner library, where, it is said, he has now read every single book it contains, no matter what the subject. He has even, legend has it, slept on the library table. Scribner employees now are used to seeing his head appear over the top of the curtained partitions that divide the office. It is a tribute to his publishers that Mr. Wolfe should make the Scribner office his second home, and it is a tribute to both author and publisher that the relations should be so friendly after the desperate struggle to reduce "Look Homeward, Angel" and "Of Time and the River" to a bulk sufficiently small to allow them to be put between covers.

That Mr. Wolfe is the first to acknowledge his debt to his editor is made magnificently evident by the dedication to "Of Time and the River." No Elizabethan poet writing a dedication to a patron ever put into it the warmth of gratitude and humble appreciation that is to be found in Mr. Wolfe's "To Maxwell Evarts Perkins, a great editor and a brave and honest man, who stuck to the writer of this book through times of bitter hopelessness and doubt and would not let him give in to his own despair, a work to be known as 'Of Time and the River' is dedicated with the hope that all of it may be in some way worthy of the loyal devotion and the patient care which a dauntless and unshaken friend has given to each part of it, and without which none of it could have been written."

Over These 40 Years

THE NEW YORK BOOKSELLERS' LEAGUE has this week marked the fortieth anniversary of its founding, a span of time which has taken the industry from troubled years, through years of growth, to troubled years again.

In 1895, when the League was founded, the American booktrade was in the abyss of depression, years of expansion had ended in overexpansion, the panic of '93 had left business in a desperate condition, and it was an optimist who could foretell that a period of rebuilding might be not far ahead.

Under such conditions a group of book-trade leaders came together for better acquaintance, for mutual encouragement and for an informal educational program. By 1898 the business of the country had started an upward trend, and in 1900 publishers and booksellers joined in facing the chief difficulty of the day, price-cutting. Without the fight which was then made reconstruction would have been impossible.

Today the American industry and the American booktrade as a small section of national industry are again in a period of despondency, even greater because the situation is international and has continued over so long a period. These difficulties should, however, have the same effect as they did forty years ago, bringing about a sense of trade solidarity through personal contact, and new confidence through mutual respect.

One of the marked changes in book distribution in the last forty years has been the change in the variety of outlets, and trade groups must now, if possible, include more types of stores than was once the case. Book distribution of a significant character is accomplished through many more varieties of stores than was formerly the case. The department store, which was just coming onto the scene at the end of the nineteenth century, has taken an important and permanent place in bookselling, this in spite of the fact that the use of books as loss-leaders in one or two stores has done more than any other element to handicap the extension of book sales. The personal bookshop has come into the picture, bringing a new type of intelligence and initiative, and the appearance of lower priced editions has brought about sales of great importance through the drug-stores, the railroad terminals and the five- and ten-cent stores.

News of the Week

Strachey Deportation Order Rouses Publishers to Protest

HEADS OF SEVERAL publishing houses joined in signing a telegram of protest to Washington last week against the deportation proceedings instituted against John Strachey. The telegram read: "The action of the Department of Labor in ordering the arrest and deportation of John Strachey, eminent English writer and lecturer, is a grave violation of the rights of American people to hear competent expression of all points of view. It is a stupid blunder that will probably only amuse Mr. Strachey, but it suggests a departmental procedure that might be devastatingly serious with a person of less standing. Only prompt dismissal of the proceedings against Mr. Strachey will give assurances that you have not yielded to the demand of patrioteering groups for a drive against all expression of minority opinion by aliens." It was sent to Daniel W. MacCormack, Commissioner General of Immigration and Naturalization, and was signed by B. W. Huebsch, the Viking Press; Bennett Cerf and Donald Klopfer, the Modern Library; Eugene Reynal, Reynal & Hitchcock; Harrison Smith and Robert K. Haas, Smith & Haas; Richard L. Simon and M. Lincoln Schuster, Simon & Schuster; John Farrar and Stanley Rinehart, Farrar & Rinehart; Alfred Harcourt and Donald C. Brace, Harcourt, Brace; Bernard Smith of Alfred A. Knopf, and W. W. Norton, of W. W. Norton & Co.

Henry Seidel Canby, editor of the *Saturday Review of Literature*, sent a separate telegram reading: "We protest action taken against John Strachey. As readers of his recent book know he advances his theory of reconstruction of the capitalist state as a means of avoiding violence which he deplores. Nor is he a member as we understand of the Communist party. I personally disagree entirely with his particular theories for a new State but I believe his criticism helpful and suppression of him or it unjust and unwise."

Since the proceedings were started against Mr. Strachey he has been speaking before capacity audiences, and it is expected that his debate with Everett Dean Martin in New York will be a high-spot in his tour.

C. B. Fleming Heads Lothrop

AT A RECENT MEETING of the stockholders and directors of the company, Charles B. Fleming was elected president and treasurer of Lothrop, Lee & Shepard Company. Ethelbert V. Grabill and Lucile Gulliver, who is editor-in-chief, were added to the Board of Directors. Edward W. Jervis, salesmanager, has been a director for several years. Lothrop has recently sent out the first issue of a mimeographed, looseleaf pamphlet entitled "Whys and Wherefores of New Lothrop Books," which contains confidential information for booksellers on the new spring books.

Hansen Radio Reviews Pull

HARRY HANSEN's radio book program broadcast over the WEA network of the National Broadcasting Company every Monday afternoon has been pulling unusually well and is responsible for selling a considerable number of books through the bookstores. On March 25th Mr. Hansen will discuss "Fifty Years a Surgeon" by R. T. Morris (Dutton) and on April 1st he will talk about "I Wish I'd Said That" by Jack Goodman and Albert Rice (Simon & Schuster).

Scrantom's Makes Payment Plan

SCRANTOM's in Rochester, N. Y., which has been operating since July, 1933, under the supervision of a committee consisting of representatives of members of the National Association of Book Publishers and members of the Stationers' and Publishers' Board of Trade, has now paid off 30% of its deferred accounts. The extension under which the business was operating expired January 31st and a new plan has been put into effect which provides for a payment of 10% on deferred accounts on or before February 28th and payment at the rate of 5% monthly beginning in March and omitting the summer months, June, July and August. Under this plan it is hoped to have the old indebtedness cleared up by May, 1936. It is reported that the business is making decided progress with increased sales and a gradual liquidation of old stock.

Booksellers' League Celebrates Fortieth Anniversary

MORE THAN 120 MEMBERS and guests of the New York Booksellers' League met on Wednesday evening to celebrate the League's fortieth anniversary. W. R. Barnes, of Barnes & Noble, the retiring president, acted as toastmaster and introduced the speakers of the evening, John Macrae, president of E. P. Dutton Co.; W. W. Norton, president of the National Association of Book Publishers; E. S. McCawley, president of the American Booksellers' Association; Ernest Dressel North, noted rare book dealer; Christopher Morley, the book trade's own special author, and Frederic Melcher, editor of the *Publishers' Weekly*. Frank X. Howard, Dutton's, Inc., was elected president for the coming year. Five incumbents, W. R. Barnes, A. R. Crone, John Mulholland, Theodore E. Schulte and C. C. Shoemaker, were re-elected to the Board of Managers, and Harry Hass was elected to fill the sixth position.

Souvenir programs, illustrating the last 40 years of the Booksellers' League, were distributed during the evening. They contained a guessing contest involving the identification of 12 pictures of prominent members of the League as they were 40 years ago. Ernest Hesse of the World Book Company and Maurice Inman tied for first place with seven correct answers out of twelve, while Louis A. Keating of Syracuse and Nathan Ladden of Maurice Inman Company, were close behind with six correct answers. Each of these winners will receive a year's subscription to the *Publishers' Weekly* as a prize.

Copies of the Souvenir Album are available for members of the League and other New York booksellers at 25 cents postpaid. Extra copies may be secured by those who bought copies at the dinner, at 10 cents apiece. Address A. R. Crone, care of *Publishers' Weekly*.

Copyright Bill Ready

THE INNER-DEPARTMENT COMMITTEE, which has been preparing a new draft of a Copyright Bill providing for the revision of the American Law by Amendments of the present statutes, thus permitting the entrance of the United States into the International Copyright Union, has completed its consideration of the suggestion made to it by the various interests concerned.

Dr. Wallace McClure, of the State Department, who has served as chairman of the Committee, has completed his work, and it is expected that the Foreign Relations Committee will introduce the bill in the Senate next week, where it may be expected to go to the Patents Committee with hearings later.

German Firm 200 Years Old

THE HISTORY OF the German bookselling firm of Vandenhoeck & Ruprecht of Göttingen has been published this year to mark the completion of 200 years of the firm's existence. The present proprietors are the sixth generation of the family that has been connected with the business from the start. The book is called "*Väter und Söhne—Zwei Jahrhunderte Buchhändler in einer deutschen Universitätsstadt.*"

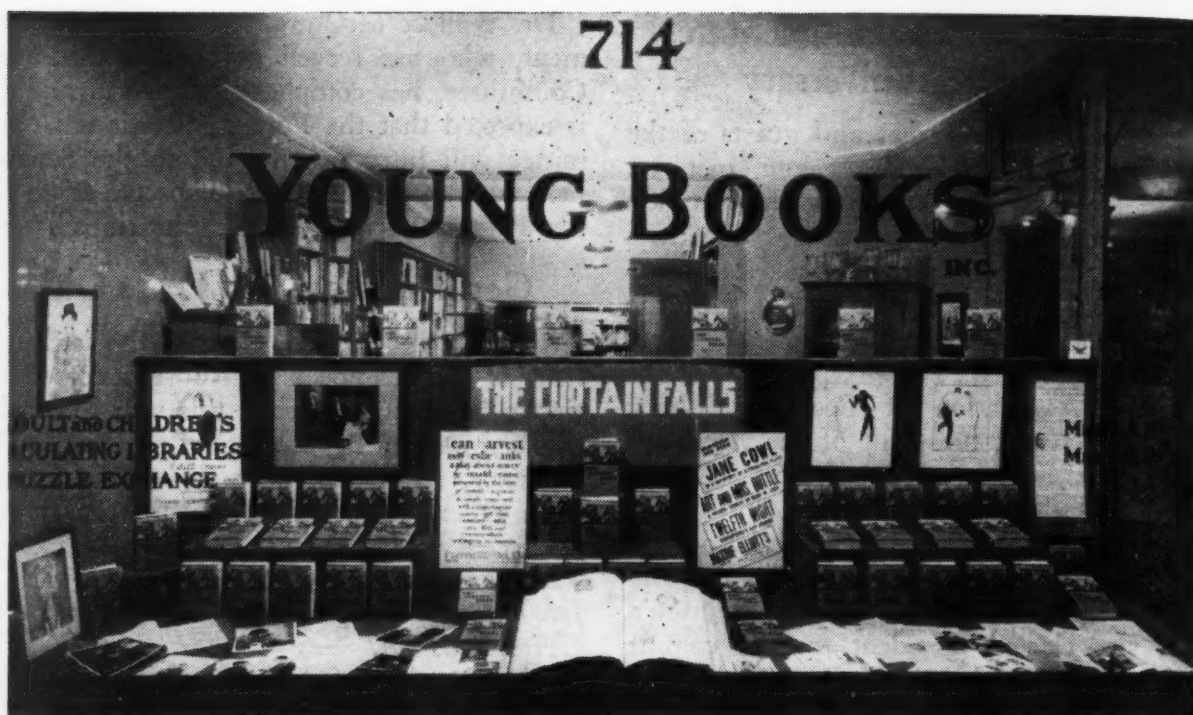
The shop was founded in 1735 by Vandenhoeck, a Dutchman. Early in its existence it began publishing serious books on theology, history and science. The founder died shortly after coming to Göttingen and the business was carried to its first real success by his widow, an Englishwoman.

Book Illustration Show

THE BOOK ILLUSTRATION SHOW of the American Institute of Graphic Arts, which opened this week at the Architectural League Gallery at 115 East 40th Street, offers to publishers, both the editorial and production departments, an unusual opportunity to study current trends in book illustration and illustrated books. Thirty-four books were selected from the last calendar year, and on the walls of the gallery are displayed the work of forty-seven American artists, illustrations prepared for specific books, but not used or completed but whose style is prophetic of the trends which modern illustration is to take. Over nine hundred illustrations were submitted, and the jury found even more good work than they could put on the available wall space.

Lucien Bernhard and Munroe Wheeler, who spoke at the formal opening, expressed themselves as astonished at the wealth of good material presented and urged publishers to see that full advantage was taken of this opportunity to see in one place the best work of half a hundred artists of promise.

The exhibit will close on March 30th, and an early visit will be necessary to take advantage of this exhibit.



Young Books in New York City used stills from plays mentioned in the book, including one of Hepburn in "Art and Mrs. Bottle," one of her first appearances, theater programs, posters, play scripts and clippings of reviews in its display of "The Curtain Falls." It was the most successful window the shop has ever had

Bookshop Notes

THE BOOKSHOP ROUND TABLE, an organization of personal booksellers on the Atlantic Coast, is publishing as a cooperative venture "The Life of Gertrude Jekyll," having imported sheets from England. Miss Jekyll was an Englishwoman, an authority on gardening and, especially, wild flowers, and was the author of a number of very important garden books. Orders from other booksellers for this book should be sent to Marion Dodd at the Hampshire Bookshop, Northampton, Mass. Miss Dodd gave a talk on the life and work of Gertrude Jekyll before the New Rochelle (N. Y.) Garden Club not long ago.

❖ ❖

Witkower's in Hartford, Connecticut, has established an Old Book Bargain Basement. This new section, which takes up practically the entire basement, is in charge of Charles F. Snyder, who for more than 13 years has been dealing in old and rare books in New England. The department already has a constantly changing stock of more than 10,000 titles including first editions, Americana, standard sets and private press books as well as standard lines. The basement which is cozy and comfortable is becoming a browsers' haven. Mr. Witkower also displays in this

department the new odd-priced reprints, especially the Garden City and Tudor Press books.

❖ ❖

Ruth F. Everett has opened a retail, mail-order bookshop in Hinsdale, Illinois, dealing especially in Oriental books. The name of the shop is Swan House and the letter head carries three Chinese characters which may be translated "Heaven Bird House," a poetical expression for the name of the shop. Mrs. Everett has spent many years in the Far East and is a student of the Orient. The shop will carry texts in Asiatic languages as well as authoritative works in all fields of Oriental study. For the general reader there will be books on Eastern art, travel, religion, philosophy, economics and politics. A special service offered by Swan House is the preparation of courses of study, with bibliography, for clubs and study groups, and of individual reading lists. Swan House will, from time to time, sponsor the publication of exceptional books on Oriental subjects. The first of these will be "Chinese Calligraphy" by Lucy Driscoll and Kenji Toda, a New Orient Society monograph published by the University of Chicago Press in conjunction with Swan House.



This display, designed by A. A. Van Duym for the Doubleday shop in the Barclay Hotel, offers an interesting contrast with the window on the opposite page. The Young Books window displayed one book. Here the interest is effectively divided between "Francis I" in the center, "The Curtain Falls" on the sides and a number of other books in between

Each member of the Class of 1928 of Yale College received a card from the Yale Co-op announcing the publication by Farrar & Rinehart of "Young Gentlemen, Rise" by Travis Ingham as "an exciting and absorbing novel of the Yale of your time . . . about your class and written by one of your classmates." The class roll is a made-to-order mailing list for this book, which had a special interest for all Yale alumni.

❖ ❖

Miriam Dunbar, who runs an old and rare bookshop under her own name at 760 Oliver Building, South Bend, Ind., has left for California to be gone for some time. In the meantime, Sylvester Garrity of 808 Lindsey Ave. will act as her manager. Upon her return Miss Dunbar expects to open a new shop in a more accessible location. Miss Dunbar is a school teacher and her book business is an avocation.

❖ ❖

The Putnam Book Store has opened a branch at 970 First Avenue, New York City, under the name Putnam's Sutton Manor Book Store. Jeannette Farmer is in charge. The shop will have a rental library and carry a general stock of books. It will cater especially to the Sutton Place and the Beekman Place residential neighborhood.

News from Publishers

DOUBLEDAY, DORAN has established a new department for assisting its authors in the marketing of motion picture rights. It is in charge of Leda Bauer, who was for five years scenario editor for United Artists, and more recently of the Paramount Studios.

❖ ❖

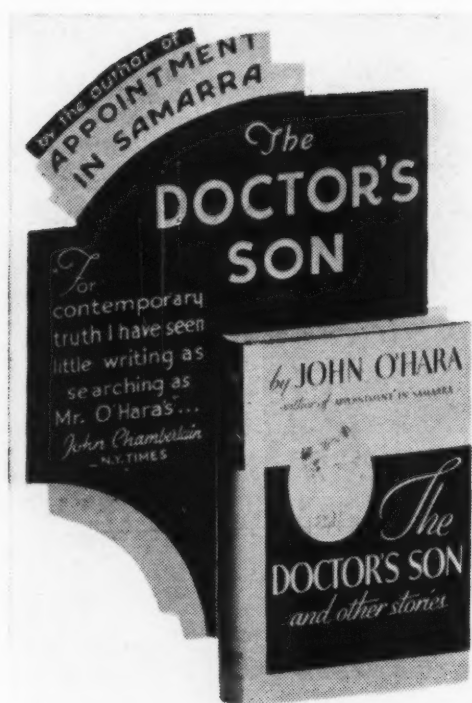
Julia Kernan has joined the staff of Longmans, Green as editor of Catholic Publications. Miss Kernan recently returned from Paris where she spent three years as secretary of the French Book Club, acting at the same time as Paris representative for Sheed & Ward. T. S. Burns, formerly with Sheed & Ward in London, has joined the London editorial staff of Longmans, Green.

❖ ❖

The Irish Free State, exercising its sovereign right, has prohibited "Anthony Adverse" as being "in its general tendency indecent."

❖ ❖

Houghton Mifflin is preparing a one-volume garden dictionary, nearly 1000 pages in length, covering every phase of gardening activity, for publication in the spring of 1936. The book is under the general editorship of Norman Taylor who is also editor for botany and ornamental horticulture for the Merriam-



Dealer display designed by Michael Gross for Harcourt, Brace. It slips right into the book

Webster's New International Dictionary. There is a distinguished staff of contributing editors. A feature of the book is an account of the gardening possibilities, soils and climate of every state in the Union and of the Canadian provinces, prepared by the staff of each experiment station.

❖ ❖

A poster that violates most of the rules of poster design has been very effective in helping to sell Bruno Frank's "A Man Called Cervantes" (Viking). It is an odd size, 12" x 35", and the emphasis is typographical rather than pictorial. It was designed by Milton Glick and is a handsome piece of printing.

❖ ❖

Rachel Grant, author of "Chichi" which satirizes literary teas and publishing in general, was guest of honor at a tea given by her publishers, the Thomas Y. Crowell Company, on March 14th.

❖ ❖

We are guilty of a misstatement in connection with the title contest being held by the Viking Press for the novel by Humphrey Cobb which we announced last week. We said that 500 advance proofs had been sent out. Actually the proofs were in the process of being sent out and were sent out through March 22nd. A few copies of the proofs have been held over for booksellers who may

have misunderstood the first announcement and who want to write in for them.

❖ ❖

Michael Gross, who specializes in originating and manufacturing dealer displays for book publishers, tells us that with the sudden spurt upwards of the book business publishers are turning more and more to window displays and posters as a means of stimulating sales. As a result, Mr. Gross has never been as busy as he is at present. Photographs of two of his recent displays are shown on this page. In addition, he has made a wooden rack for Farrar & Rinehart that carries the legend "Watch for Farrar & Rinehart Books" and has shelves to hold four titles. It is finished in black and red and is available to dealers on request.

❖ ❖

When we were talking last week about the forthcoming publication of "I Wish I'd Said That" we said that both the authors, Jack Goodman and Albert Rice (Leventhal), were members of the staff of Simon & Schuster. This was incorrect. Mr. Goodman is a member of the staff of Schwab & Beatty, advertising agents.

❖ ❖

Harry Hund tells us that A. L. Burt is doing a whirlwind business with the movie edition of "The Little Colonel." In one day last week orders for 1800 copies came in. Total sales are now around 65,000.



An interesting three-dimensional display designed by Michael Gross for Farrar & Rinehart



The university presses of the country are cooperating in an exhibition booth. This was initiated at the N. E. A. Convention in Atlantic City last month. It is built of light wood and is easily shipped from one place to another

Contests are popular this year. Dodd, Mead and *Pictorial Review* announce that already more than 4,000 applications have been received for entrance blanks in the \$10,000 prize novel contest which they are jointly sponsoring. This is the largest number of requests that have been made in the four times this prize has been offered. During the week following the announcement of McBride's contest based on Warwick Deeping's "The White Gate," the publishers received more than 3,000 requests from booksellers for leaflets describing the contest.



The title of John Buchan's Jubilee biography of George V, which Houghton Mifflin will publish this spring, has been changed from "The King's Grace" to "The People's King: George V, A Narrative of Twenty-five Years."



Studio Publications is issuing a book on window display merchandising this spring. It will be called "Selling Through the Window." The author is Harry Trethowan, the price, \$7.50, and there will be more than 100 illustrations.

Authors and Others

GEORGE PALMER PUTNAM, after three years in an executive editorial capacity with Paramount Pictures, has severed his connections and will embark upon independent production of a couple of pictures. In the meanwhile he is collaborating with Nell Shipman on a novel "Hot Oil" which will be published by Greenberg. Mr. Putnam was for many years treasurer of G. P. Putnam's Sons, selling his interest there in 1931.



Christopher Morley, who has been chosen by Little, Brown to edit the forthcoming edition of Bartlett's "Familiar Quotations" which will appear in 1936, says that all suggestions for quotations to be included in the new edition will be carefully considered if forwarded in care of the publishers. The last revision of this indispensable reference book was issued in 1914 under the direction of Nathan Haskell Dole. The first edition, edited by John Bartlett of Cambridge, Mass., was published in 1855.

New Shops

Jersey City, N. J.—Pritchard's Book Store has been opened by Mrs. Jean M. Pritchard at 510 Summit Ave. She has purchased the complete stock of the Home Service Bookstore of this city.

New York City—Charles P. Everitt, formerly of the Dauber & Pine Bookshop, has opened a new shop, specializing in Americana, at 45 West 47th St. Harry Alpern is associated with Mr. Everitt.

New York City—The Family Welfare Association of America has opened a bookshop and rental library specializing in books on social work and sociology. The shop is housed on the first floor of the Russell Sage Foundation building at 130 East 22nd St.

Oklahoma City, Okla.—C. E. Stevenson's Book & News Co. has recently been opened at 108 N. Broadway. Books, newspapers and magazines comprise the stock.

Schenectady, N. Y.—A branch store of Jack's Book Shop, Albany, has been opened at 135 Broadway, Schenectady. It will be managed by W. E. R. Moore, and will deal in old, new and rare books. Publishers' representatives are requested to call. The shop uses the slogan "Books is our business—not a sideline" in all its advertisements.

Changes in Address

Chicago, Ill.—The Old Curiosity Shop has moved from 69 East Madison Street to 304 North Michigan Ave.

Changes in Management

Boston, Mass.—Lydia Grant Fraser, for ten years with the Rike-Kumler Co. in Dayton, and later with Elder & Johnston Co. in the same city, is now manager of the stationery department of the R. H. White Co.

Iowa City, Ia.—Hugh J. Williams, proprietor of the Iowa Supply Co. has bought the Sharman Rental Libraries of Minneapolis and St. Paul, Minn. G. C. Stevens will be the manager of these newly acquired libraries. Mrs. Vera Whitacre, formerly of Minneapolis, will manage the trade department of the Iowa Supply Co. of Iowa City.

Current and Forthcoming Movies from Books

- "Les Misérables" by Victor Hugo. (Grosset and Burt.) Twentieth Century Pictures. With Frederic March.
- "Recipe for Murder" by Vincent Starrett. (Doubleday.) Fox Films. With Victor McLaglen and Edmund Lowe.
- "The Forty Days of Musa Dagh" by Franz Werfel. (Viking.) Metro-Goldwyn-Mayer.
- "Rennie Peddigo" by Booth Tarkington.
- "Tale of Two Cities" by Charles Dickens.
- "Quality Street" by J. M. Barrie. (Scribner.) With Katharine Hepburn.
- "Delay in the Sun" by Anthony Thorne. (Doubleday.) Universal.
- "Valley Forge" by Maxwell Anderson. (Dodd, Mead.) Columbia.
- "So Red the Rose" by Stark Young. (Scribner.) Paramount. With Pauline Lord.
- "Transient Lady" by Octavus Roy Cohen. (Appleton-Century.) Universal. With Henry Hull.
- "I Claudius" and "Claudius the God" by Robert Graves. (Smith & Haas.) London Films. With Charles Laughton.
- "Life Begins at Forty" by Walter B. Pitkin. (Whittlesey House.) Fox Films. With Will Rogers.
- "The Scarlet Pimpernel" by Baroness Orczy. (Putnam.) London Films. With Leslie Howard.
- "Dark Dame" by Wilson Collison. (Claude Kendall and Willoughby Sharp.) Metro-Goldwyn-Mayer. With Joan Crawford.
- "Ivanhoe" by Sir Walter Scott. Twentieth Century.
- "Vanity Fair" by Wm. S. Thackeray. RKO. With Miriam Hopkins.
- "The Little Colonel" by Annie Fellows Johnson. (Burt.) With Shirley Temple.
- "Lost Horizon" by James Hilton. (Morrow.) Columbia Pictures.
- "Party Wire" by Bruce Manning. (Live-right.) Columbia Pictures.
- "A Feather in Her Hat" by I. A. R. Wylie. (Doubleday.) Columbia Pictures.
- "Enchanted April" by Elizabeth. (Doubleday.) RKO. With Ann Harding.
- "West of the Pecos" by Zane Grey. (Harper.) RKO. With Richard Dix.
- "She" by H. Rider Haggard. (Longmans.) RKO. With Helen Gahagan.
- "Village Tale" by Phil Stong. (Harcourt.)

RKO. With Kay Johnson and Randolph Scott.

"The Informer" by Liam O'Flaherty. (Peter Smith.) RKO. With Victor McLaglen.

"One More Spring" by Robert Nathan. (Knopf.) RKO. With Janet Gaynor.

"Great Expectations" by Charles Dickens. With Henry Hull.

"Ruggles of Red Gap" by Harry Leon Wilson. Paramount. With Charles Laughton.

First-Class Mail

M. R. S. NOT ABANDONED

The Macmillan Company
New York

March 13, 1935

Editor, *The Publishers' Weekly*:

My attention has just been called to the article in the *Publishers' Weekly* of February 23rd, page 881 at the bottom re the new *Modern Readers Series*. This is all very fine except for the last line which reads "the old *Modern Readers Series* has been abandoned."

The fact is that certain titles of the old *Modern Readers Series* are being carried on. They are primarily titles the chief sale of which was to schools and colleges, for the most part abridged editions. The new *Modern Readers Series* will contain no abridged editions.

GEORGE P. BRETT, JR.

BRICK ROW CARRIES ON

The Brick Row Book Shop, Inc.
42 East 50th Street
New York City
March 2, 1935.

Editor, *The Publishers' Weekly*:

There are rumors abroad that this Corporation is retiring from business, adopting voluntary liquidation as its means of exit. It is known to those who do business with it that its credit standing is absolutely of the highest, and wholly unimpaired, and this notwithstanding the difficult period it has passed through, in common with all who deal in rare books.

The Corporation did consider voluntary liquidation as a means of conserving its surplus, and the property of its owners. But owing to the attitude of its friends, and stockholders, it has given up the idea of dissolution, for the present at least, and it will

endeavor to carry on as it has for twenty years back.

I quote you the following passage from a letter, which was sent to the stockholders on February 15, 1935:

"The Corporation has no overdue trade accounts, it is up to date on its payments due for rent, interest, taxes, etc., it owes no foreign accounts, its current obligations are less than half its current receivables, and it has adequate cash for its present needs."

E. BYRNE HACKETT,
President.

Obituary Notes

FRED T. J. NUNAN

As we go to press we learn of the death of one of the book trade's oldest and best-loved travellers, Fred T. J. Nunan who died of pneumonia in Detroit on March 20th. Mr. Nunan was on the road for the A. L. Burt Co., at the time of his death.

LEO HART

LEO HART, head of the Printing House of Leo Hart in Rochester, died on March 8th at the age of 52. Mr. Hart founded the firm in 1905 then devoted exclusively to the publication of limited editions, but in 1933 it was expanded to include the printing of regular trade editions. Mr. Hart had supervised the production of such books, as "Venus and Adonis," "A Dissertation Upon Roast Pig," "Bibliographica Typothica" by his son, Horace, "The Travels of Marco Polo," and many others.

Changes in Price

PRINCETON UNIVERSITY PRESS

The following price reductions have been made in the series of "Narratives of the Trans-Mississippi Frontier," effective April 1, 1935:

"Route Across the Rocky Mountains," by Johnson and Winter, \$1.80.

"The Past and Present of the Pike's Peak Gold Regions," by Henry Villard, \$1.35.

"The Journal of the Santa Fe Expedition Under Colonel Doniphan," by Jacob S. Robinson, \$1.15.

"The Emigrants' Guide to California," by Joseph E. Ware, \$1.15.

"Scout and Ranger, Being the Personal Adventures of James Pike of the Texas Rangers in 1859-60," by Carl L. Cannon, \$1.35.

"Hall J. Kelley on Oregon," edited by F. W. Powell, \$1.95.

"Scenery of the Plains, Mountains and Mines," by Franklin Langworthy, \$1.05.

"The Emigrants' Guide to Oregon and California," by Lansford W. Hastings, \$1.80.

Market News

One Month from Now—A Forecast

THE CASE OF THE COUNTERFEIT EYE, by Erle Stanley Gardner. *Morrow*, \$2.
 CHRONICLES OF BARABBAS, by George H. Doran. *Harcourt, Brace*, \$3.75.
 JUDGMENT DAY, by James T. Farrell. *Vanguard Press*, \$2.50.

COUNTERFEIT, by Arthur Kallet. *Vanguard Press*, \$1.50.

NAPOLEON'S LETTERS TO MARIE LOUISE. *Farrar & Rinehart*, \$3.

YOUNG JOSEPH, by Thomas Mann. *Knopf*, \$2.50.

Apr. 24. Gardner sales have doubled since the publication of his first mystery. Big ad. campaign.

Apr. 25. Reminiscences of fifty years of publishing.

Apr. 25. The third volume in the Studs Lonigan trilogy will have strong newspaper and magazine advertising. Poster. How's your stock on the first two?

Apr. 26. "Pictures show the facts," is to be the slogan on the new exposé by one of the authors of "Guinea Pigs."

Apr. 29. The newly discovered letters—to be published simultaneously in nine countries.

Apr. 29. The second part of the trilogy of "Joseph and His Brothers," by the Nobel Prize winner.

Out This Week

BEAUTY FOR ASHES, by Grace Livingston Hill. *Lippincott*, \$2.

BUT FOR HER GARDEN, by Clarissa Fairchild Cushman. *Little, Brown*, \$2.

CASTLE IN ANDALUSIA, by Elizabeth Sprigge. *Macmillan*, \$2.50.

DEATH IN THE AIR, by Agatha Christie. *Dodd, Mead*, \$2.

THE END OF ILLUSION, by Homer W. Smith. *Harper*, \$2.50.

GRANDSONS, by Louis Adamic. *Harper*, \$2.50.

HE SENT FORTH A RAVEN, by Elizabeth Madox Roberts. *Viking Press*, \$2.50.

LIGHT FROM ARCTURUS, by Mildred Walker. *Harcourt, Brace*, \$2.50.

MILTON, by Hilaire Belloc. *Lippincott*, \$4.

PEACE AND THE PLAIN MAN, by Norman Angell. *Harper*, \$2.50.

PYLON, by William Faulkner. *Smith & Haas*, \$2.50.

TAPS AT REVEILLE, by F. Scott Fitzgerald. *Scribner*, \$2.50.

TSAR OF FREEDOM, by Stephen Graham. *Yale University Press*, \$3.50.

WORLD WIDE ILLUSTRATED ENCYCLOPEDIA, 2 v., ed. by C. Ralph Taylor and Carl Van Doren. *Blue Ribbon Books*, \$5.98.

They sell!

Romance for the ladies with a nice spring title. Serialized in *Pictorial Review* as "Judith."

An English bride comes to her husband's estate, high in the mountains of Spain. A novel by the author of "The Old Man Dies." Of course it'll be advertised. Poster available.

Three rousing cheers for Hercule Poirot and Agatha Christie! One of her best.

Fear and philosophy in the Malay jungle. A novel by the author of "Kamongo."

A story of the three grandsons of a Slovenian immigrant to America, by the author of "The Native's Return," which, in 1935 has averaged 300 copies a week. Big promotion and advertising.

A story of Kentucky during the first two decades of this century, by the author of "The Great Meadow."

A good novel of American family life in the mid-West, from 1876 to the present, by the author of "Fireweed."

A new biography by the author of "Richelieu," "Cromwell," etc. Will be advertised in N. Y., Boston and Chicago papers and in the magazines.

The Nobel Peace Prize winner clarifies the issues of armaments, peace pacts, etc., for the man in the street.

Around a southern airport, at Mardi Gras time, through a whiskey haze, strange lives meet and mingle.

His best stories of the past ten years, now in book form for the first time, including two series of sparkling stories about adolescents.

The life and times of Alexander II, by the author of two very successful Russian biographies.

Large triple-wing display piece with slots for the two volumes. Imprinted circulars. Large national ad. campaign.

Market News

Some Best Sellers of the Week

COME AND GET IT, by Edna Ferber. *Doubleday, Doran*, \$2.50.

HEAVEN'S MY DESTINATION, by Thornton Wilder. *Harper*, \$2.50.

THE FORTY DAYS OF MUSA DAGH, by Franz Werfel. *Viking Press*, \$3.

OF TIME AND THE RIVER, by Thomas Wolfe. *Scribner*, \$3.

GOOD-BYE, MR. CHIPS, by James Hilton. *Little, Brown*, \$1.25.

A HOUSE DIVIDED, by Pearl S. Buck. *Reynal & Hitchcock*, \$2.50.

LOST HORIZON, by James Hilton. *Morrow*, \$2.50.



FRANCIS THE FIRST, by Francis Hackett. *Doubleday, Doran*, \$3.

WHILE ROME BURNS, by Alexander Woolcott. *Viking Press*, \$2.75.

SHIPS, by Hendrik Willem Van Loon. *Simon & Schuster*, \$3.

RATS, LICE AND HISTORY, by Hans Zinsser. *Little, Brown*, \$2.75.

R. E. LEE, by Douglas S. Freeman. *Scribner*, \$15.

PERSONAL HISTORY, by Vincent Sheean. *Doubleday, Doran*, \$3.

INFLATION AHEAD! by W. M. Kiplinger and Frederick Shelton. *Simon & Schuster*, \$1.

TEN THOUSAND PUBLIC ENEMIES, by Courtney Ryley Cooper. *Little, Brown*, \$3.

WHY NOT TRY GOD? by Mary Pickford. *Kinsey*, \$1.

SKIN DEEP, by M. C. Phillips. *Vanguard Press*, \$2.

First on the *Herald Tribune's* latest list; first in Boston and Chicago, according to the *Times*.

The only novel listed by every city in the *Times*, and it was first in San Francisco and New Orleans.

Second in the *Herald Tribune*, second on the *Chicago Daily News's* best seller list.

Leader in N. Y., Philadelphia and Washington according to the *Times*. American News Co. best seller. Fifth printing.

Listed as a best seller by stores in N. Y., Boston, Atlanta (second), Chicago, St. Louis and New Orleans. 132nd thousand.

An American News best seller. Philadelphia, Washington, Chicago, St. Louis and San Francisco list it in the *Times*.

Third among the best sellers listed by the *Herald Tribune*. Sold to Columbia Pictures.



The *Times* reports it non-fiction leader in N. Y. and San Francisco, and the *Daily News* lists it first in Chicago.

First on the *Herald Tribune's* latest best seller list.

The best seller at Washington and New Orleans stores.

The *Times* reports this the leader at four Chicago stores. An American News best seller. Fourth printing.

N. Y., Philadelphia, Washington, Atlanta (second), and New Orleans report it a best seller.

The American News non-fiction best seller. Listed second in the *Herald Tribune*.

Philadelphia and Atlanta stores report it their leader. Fifth printing brings total to 34,000.

The best seller at six Boston stores, second in San Francisco. Third printing before publication brought total to 10,000 (one for every public enemy).

An American News best seller. Listed in the *Times* by Atlanta and St. Louis stores.

Second at the American News, fourth on the *Herald Tribune* list. Seventh printing.

Candidates for the Best Seller List

GREEN LIGHT, by Lloyd C. Douglas. *Houghton Mifflin*, \$2.50.

FOLLOW THE FURIES, by Eleanor Carroll Chilton. *Bobbs-Merrill*, \$2.50.

A MAN CALLED CERVANTES, by Bruno Frank. *Viking Press*, \$2.50.

Heads the lists of Atlanta and St. Louis stores. Third printing brings total to 55,000.

Reported by Washington and New Orleans stores in the *Times*. Third on the best seller list of Brentano's, N. Y. Selling in Chicago, says the *Daily News*.

Listed in the *Times* by N. Y., Philadelphia, Washington and San Francisco.

The Weekly Record

Describes and Indexes the New Books of all Publishers in a Convenient Reference and Buying List for Bookstores and Libraries

Ar: Fine Arts Dr: Drama Hi: History Po: Poetry Sp: Sports
Bi: Biography Ec: Economics Ju: Juveniles Re: Religion Tr: Travel
Bu: Business Fi: Fiction Mu: Music Sc: Science

- Adamic, Louis** Fi
Grandsons; a story of American lives. 370p. O c. N. Y., Harper 2.50
A story of three American men of today, grandsons of an immigrant from Carniola, by the author of "The Native's Return."
- Adams, Herbert** Fi
The golden ape. (Popular copyrights) '34 N. Y., Greenberg .75
Queen's mate. (Popular copyrights) '34 N. Y., Greenberg .75
- Adams, Marcus**
The rhythm of children's features. 131p. il., diags. Q '35 [N. Y.] Pitman 5.00
Studies of children's features, particularly hands, and their relation to character, illustrated by pen and ink and pencil drawings.
- Adams, Thomas**
Outline of town and city planning; foreword by Franklin D. Roosevelt. 368p. (bibl. footnotes) il., maps, diags. O c. N. Y., Russell Sage Found 3.00
A review of past efforts and modern aims in city planning in various countries, with special attention given to the United States.
- Ahern, Helen** Fi
Love must be gay; a novel. 319p. D [c. '35] N. Y., Macaulay 2.00
A disillusioned woman experiments in love.
- Angell, Sir Norman**
Peace and the plain man. 345p. (7p. bibl.) O c. N. Y., Harper 2.50
The winner of the 1934 Nobel Peace Prize attempts to clarify, for the average citizen, the principles by which all peace plans must be judged and to furnish a guide to the general directions which policies should take.
- Anonymous** Fi
Yesterday's tomorrow. 317p. D (Popular copyrights) [c. '33] N. Y., Grosset .75
- Anthony, C. L., pseud. [Dorothy Gladys Smith]** Dr
Autumn crocus; a play in three acts. 84p. il. O (French's standard lib. ed.) c. '31, '33 N. Y., S. French pap., .75
- Appleton, Victor, pseud.** Ju
Don Sturdy with the harpoon hunters, or, The strange cruise of the whaling ship. 216p. front. D (Don Sturdy ser.) [c. '35] N. Y., Grosset .50
- Austin, A. C. and Mercer, Marion**
The story of diamonds. 96p. (bibl.) il., maps, diags. D c. '35 [Chic.], Chic. Jewelers' Ass'n, 5 S. Wabash Ave. 1.00; pap., .50
All about diamonds—their nature, where they are found, and how mined and used.
- Ayres, Ruby Mildred [Mrs. Reginald William Pocock]** Fi
By the world forgot. 306p. D (Popular copyrights) [c. '32, '33] [N. Y., Grosset] .75
- Bacheller, Irving Addison** Fi
A man for the ages; a story of the builders of democracy. 416p. D (Novels of distinction) [c. '19] N. Y., Grosset 1.00
- Bacon, Leonard [Autolycus, pseud.]** Po
The voyage of Autoleon; a fantastic epic. 90p. O c. N. Y., Harper 2.00
An epic poem which narrates three love stories from the Greek. By the author of "Dream and Action."
- Baird, Theodore, comp.** Bi
The first years; selections from autobiography; rev. ed. 251p. D [c. '31, '35] N. Y., Farrar & Rinehart 1.00
- Barrows, Harlan H., and others**
Geography, southern lands; rev. ed. 304p. (bibl.) il., maps Q (Barrows-Parker geog. ser.) [c. '29, '34] Newark, N. J., Silver, Burdett 1.52

THIS LIST aims to be a complete and accurate record of American book publication. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place, not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from the title-page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case the word "apply" is used. When not specified the binding is "cloth."

Imprint date or copyright date is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20cm.); S (16 mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

★ indicates a translation from a foreign language, a key used at the request of the International Institute of Intellectual Cooperation of the League of Nations.

Basso, Hamilton

In their own image. 317p. D c. N. Y., Scribner 2.50

A novel of contrast—between a rich family living frivolously on their Aiken estate and the striking mill-hands in a town nearby.

Bastide, Roger

The mystical life; tr. from the French by H. F. Kynaston-Snell and David Waring. 256p. (bibl. footnotes) D '35 N. Y., Scribner 2.50

A history of mystical experience and an examination of various theories of mysticism, by a professor of philosophy at the University of Valence, France.

Bayley, R. Child

Complete photographer. il. O '34 N. Y., Stokes 5.00

Beaty, John Y.

Farm pets. no p. il., obl. T c '35 Chic., Rand, McNally bds., .10

A photographic story book for young children about the animals on the farm.

Bell, Bernard Iddings

Preface to religion; the Lyman Coleman Foundation lectures delivered at Lafayette College in 1935. 210p. D c. N. Y., Harper 1.75

A consideration of religion, man and the Christian Church, in historical development and in the present day, by the Canon of Providence.

Bell, Neil, pseud. [Stephen Southwold, Paul Martens, pseud.]

The son of Richard Carden. 330p. O c. Bost., Little, Brown 2.50

The story of Richard Carden who threw away his life when he married on the rebound, without love and who lived only in his love for his son Alister.

Belloc, Hilaire

Milton. 312p. front. (por.) O c. Phil., Lippincott 4.00

A portrait of John Milton, the politician, the man, and the great poet of 17th century England.

Beston, Henry, pseud. [Henry Beston Sheahan]

Herbs and the earth. 151p. il. D c. Garden City, N. Y., Doubleday 2.00

The author of "The Outermost House" describes the herbs in his garden and their culture, and associates them with their ancient historical past.

Billinger, Karl

Fatherland; foreword by Lincoln Steffens. 282p. O [c. '35] N. Y., Farrar & Rinehart 2.50

A young German Communist writes of his experiences during the first years of National Socialism when he was hunted by Nazis and later during his enforced and unpleasant stay in a Nazi concentration camp.

Bonsels, Waldemar

Mario und die Tiere; ed. by William Diamond and Frank H. Reinsch. 301p. il. S [c. '35] N. Y., Holt .92

For high school or college German classes.

Advanced engineer manual (The); a textbook for the Reserve Officers' Training Corps and general engineer training; 3rd ed. il., maps, diagrs. O. [c. '34] Harrisburg, Pa., Military Service Pub. Co. 6.00

[Alsberg, Carl L.]

Starch and flour quality. 25p. (bibl. footnotes). Q. (wheat studies, v. 11, no. 6) c. Stanford Univ., Cal., Food Research Inst. pap., .50

Andrews, Matthew Page

Soul of Maryland; pageant of the founding. 112p. O [c. '34] [Balt., Waverly Press] pap., .25

Bose, Sudhindra

Mother America. D '34 [Springfield, Mass., H. R. Hunting Co.] 2.50

Bowen, Catherine Shober Drinker [Mrs. Ezra Bowen]

Friends and fiddlers. 261p. D (Atlantic Mo. Press pub'n) '35, c. '34, '35 Bost., Little, Brown 2.00

Essays on the power and attraction of music in amateur circles.

Bower, B. M., pseud. [Mrs. Bertha Muzzy Sinclair-Cowan]

Rocking Arrow. 310p. D (Popular copyrights) [c. '32] N. Y., Grosset .75

Brewer, Reginald

The delightful diversion; the whys and wherefores of book collecting. 328p. il. O c. N. Y., Macmillan 3.00

Practical information on the most fundamental matters relating to book-collecting, for the novice and the bibliophile of moderate means.

Brisco, Norris Arthur

Retailing. 686p. (bibl. footnotes) il., diagrs. O (Retailing ser.) c. N. Y., Prentice-Hall 5.00; text ed., 4.00

A comprehensive survey of the fundamental principles of retailing.

Brown, Ivor John Carnegie

Master Sanguine, who always believed what he was told. 340p. O c. N. Y., Harper 2.50

This hilarious tale about a young man who always believed what he was told, satirizes the fads, follies and customs of modern life.

Brunel, Andrée

Keep your youth; a book of daily exercises; tr. from the French. 40p. il., diagrs. Q c. '35 Bost., Little, Brown bds., 2.00

Physical culture exercises made clear by means of photographic illustrations.

Burlingame, Roger

Cartwheels. 361p. D c. Garden City, N. Y., Doubleday 2.50

The story of Dan Andrews, young headmaster of an American boys' preparatory school, and of his relations with Helen Post, the wife of his best teacher, who loved him and understood his educational problems and theories.

Cairns, Frank

The prophet of the heart; being the Warrack lectures on preaching for 1934; foreword by Charles Reynolds Brown. 161p. D c. N. Y., Harper 1.50

Carleton, Patrick

One breath; a novel. 392p. D [c. '35] N. Y., Dutton 2.50

The years from 1785 to 1885 are covered in this story of the Consuelos, a family which owned an itinerant menagerie, traveling in England.

Association of American Universities

Journal of proceedings and addresses of the thirty-sixth annual conference, held at the University of Chicago, October 25, 26, 27, 1934. 152p. O [n.d.] Chic., Univ. of Chic. Press pap., 1.00

Belasco, David

Madame Butterfly; a tragedy of Japan in one act (founded on John Luther Long's story). 36p. il., diagr. D c. '98-'35 N. Y., S. French pap., .50

Carter, Randolph

Fish cure; a farce in one act. 20p. D (Baker's ed. of plays) [c. '35] Bost., W. H. Baker pap., .35

- Carlisle, Helen Grace** **Fi**
Together again. (Popular copyrights) '34 N. Y., Greenberg .75
- Carter, Dagny** **Ar**
China magnificent; five thousand years of Chinese art. 236p. (7p. bibl.) il. O (John Day b'k) [c. '35] N. Y., Reynal & Hitchcock 4.00
A history of Chinese art, written for the layman.
- Cartwright, Morse Adams**
Ten years of adult education; a report on a decade of progress in the American movement. 234p. D c. N. Y., Macmillan 2.00
By the Director of the American Association for Adult Education.
- Cecil, Lord Edward Christian David**
Early Victorian novelists; essays in revaluation. 342p. D [c. '35] Ind., Bobbs-Merrill 2.50
A critical study which attempts to revalue the leading Victorian novelists—Dickens, Thackeray, the Brontës, Mrs. Gaskell, Trollope and Eliot—and to illuminate those aesthetic aspects of their novels which can still make them a delight to modern readers.
- Cézanne.** 80p. il. (col.) D (Masterpieces in color ser.) '34 N. Y., Stokes 1.50
- Chamberlain, Charles Joseph** **Sc**
Gymnosperms; structure and evolution. 495p. (34p. bibl.) il., diagrs. O [c. '35] Chic., Univ. of Chic. Press 4.50
A college text for an advanced course in the morphology of gymnosperms.
- Chamberlain, R. W.**
Beacon lights of literature; b'k 4. 928p. (bibl.) il. D '34 Syracuse, N. Y., Iroquois Pub. Co. 1.96
- Christie, Agatha Miller [Mrs. Max Edgar Lucien Mallowan]** **Fi**
Death in the air. 304p. diagr. D (Red badge b'ks) c. N. Y., Dodd, Mead 2.00
Hercule Poirot solves the mystery of a murder done in an air liner between France and England.
- Clarke, Donald Henderson** **Fi**
Alabam'. 320p. D (Popular copyrights) [c. '34] N. Y., Grosset .75
- Collette, Elizabeth**
Highroad to English literature. 634p. (bibls.) il., maps D [c. '35] Bost., Ginn 1.60
A textbook for high school students which contains information on the social and historical background of English literature.
- Connington, John Jervis [Alfred Walter Stewart]** **Fi**
The Castleford conundrum. 340p. D (Popular copyrights) [c. '32] [N. Y., Grosset] .75
- Coogan, Gertrude M.** **Ec**
Money creators; who creates money? who should create it? 360p. (bibl.) diagrs. D c. Chic., Sound Money Press, 120 W. Adams St. 1.50
A plan for reorganizing the banking system and changing the conditions of currency issue, to insure economic security.
- Coolidge, Anne and di Bona, Anthony** **Ju**
A story of steam. 48p. il. (pt. col.), diagrs. (pt. col.) sq. D [c. '35] Phil., Winston .60
- A simple explanation for young children of the mechanics of the steam engine.
- Cordts, Anna Dorothea**
The new path to reading; pre-primer; primer; b'k 1; rev. ed.; 3 v. various p. il. (pt. col.) D [c. '29, '35] Bost., Ginn .16; .60; .64
- Cory, David** **Ju**
Red Feather and Star Maiden. 127p. il. O (Little Indian ser.) [c. '35] N. Y., Grosset .50
A story of Indian life for children.
- Cram, Ralph Adams**
Convictions and controversies. 290p. O [c. '35] Bost., Marshall Jones 2.50
Essays on a variety of subjects including politics, architecture, religion, beauty, by the noted architect and man of letters.
- Curti, Merle Eugene**
The social ideas of American educators. 635p. (7p. bibl. notes) D (Amer. Historical Ass'n, Report of Commission on Social Studies, pt. 10) [c. '35] N. Y., Scribner 3.00
From the beginning of our history to the present. The author is professor of history in Smith College.
- Cushman, Clarissa Fairchild** **Fi**
But for her garden. 335p. D '35, c. '34, '35 Bost., Little, Brown 2.00
Judith's country garden, in which she took refuge when marriage with Hilary and New York life became too difficult, at first widened and then closed the gulf of misunderstanding between her and Hilary.
- Dalman, Gustaf Hermann, D.D.** **★ Re**
Sacred sites and ways; studies in the topography of the Gospels; tr. [from the German] by Paul P. Levertaff, D.D. 409p. (bibl. footnotes) il., maps, diagrs. O ['35] N. Y., Macmillan 3.50
A scholarly description of the land of Jesus as it is today and in its historical and geographical aspects.
- Darwin, Erasmus and Seward, Anna**
The pussey cats' love letters; Persian Snow, Po Felina [lim. signed ed.]. 46p. Pf '34 Collingswood, N. J., William Lewis Washburn flex. lea., 3.00, b'x'd
These letters were written in 1780 by the grandfather of Charles Darwin and by Anna Seward, an English poet, in the names of their respective cats. A miniature book.
- Derleth, August W.** **Fi**
Three who died. 252p. D [c. '35] N. Y., Loring & Mussey 2.00
A Judge Peck mystery.
- Der Ling, Princess [Mrs. Thaddeus C. White]** **Bi**
Son of Heaven. 259p. il. O c. N. Y., Appleton-Century 3.00
An account of the dramatic and tragic career of Kwang Hsu, misunderstood and ill-fated Emperor of the Manchus, written by one who knew him well.
- Dillard, James Hardy**
From news stand to Cyrano; four stray pieces mainly about reading. 46p. S [c. '35] Bost., Stratford .50
Essays that aim to promote good taste and good judgment in reading.
- Cromwell, James H. R.**
The lion's share; how the Bank of England has wrecked American and world prices to serve its own interests and how heavy purchasing of silver should mark America's counter offensive in the economic war between the two great Anglo-Saxon nations. 37p. diagr. D [c. '35] Wash., D. C., Sound Money League, Room 733, Southern Bldg. pap., .10
- Eiland, Kathleen**
The Texas program book [entertainment]. 120p. S [c. '34] Austin, Tex., Steck Co., 9th and Lavaca Sts. pap., .50

- Dixon, Ruth** **Ju**
Four little bunnies. no p. il. obl. T [c. '35] Chic., Rand, McNally bds., .10
A story and photographs, for small children, of four bunnies dressed in human clothes.
- Dootson, Lily Lee** **Ju**
Who am I? picture riddles for young readers. 64p. il. S [c. '35] Chic., Rand, McNally bds., .10
- Druce, Clifford J.** **Fi**
No through road. 304p. D [c. '35] N. Y., Holt 2.00
The emotions of six people, stranded overnight in an isolated farm house, are strained to the breaking point, revealing their real characters and motives.
- Eaton, Evelyn** **Fi**
Desire. (Popular copyrights) '34 N. Y., Greenberg .75
- Eberhard, Frederick George** **Fi**
The microbe murders. 255p. D [c. '35] N. Y., Macaulay 2.00
A weird mystery involving medical science and Egyptology.
- Evans, Charles Benjamin Shaffer, M.D.**
Sex practice in marriage [2nd. ed, rev. and enl. from Man and woman in marriage]. 128p. diagrs. D '35, c. '31, '35 N. Y., Emeson B'ks 1.95
- Faber, Geoffrey Cust**
A publisher speaking. 156p. D '35 Bost., Houghton 1.00
An English publisher discusses the importance of the booktrade as a function of society, considering the conditions and problems of bookselling and publishing.
- Faulkner, Virginia** **Fi**
The Barbarians. 326p. O c. N. Y., Simon & Schuster 2.00
The amusing and mad antics of a group of bohemian artists in Paris, on the Riviera, and in French Tunisia. By the author of "Friends and Romans."
- Faulkner, William** **Fi**
Pylon. 315p. D c. N. Y., Smith & Haas 2.50
A reporter becomes interested in a quartette of flying dare-devils at the Mardi Gras opening of a new airport in a southern city, and later becomes involved in their strange destinies.
- Ficklen, Bessie Alexander** **Ju**
A handbook of fist puppets. 346p. (2p. bibl.) il., diagrs. D c. N. Y., Stokes 2.00
A comprehensive introduction for children and beginners, to the art of fist puppet making, acting and producing. Contains several short acts and three complete plays, including the famous "Punch and Judy."
- Fischer, Louis** **Tr**
Soviet journey. 308. il., map D c. N. Y., Smith & Haas 2.50
A journey through most of Russia, showing how its people live and work under the Soviet régime.
- Fitzgerald, Francis Scott Key** **Fi**
Taps at reveille. 407p. D '35, c. '28-'35 N. Y., Scribner 2.50
A collection of the author's best short stories of the past decade—all but one (a tale of Civil War days) concerning the people of America's boom years.
- Fletcher, Joseph Smith** **Fi**
Murder of the secret agent. 290p. D (Popular copyrights) [c. '34] N. Y., Grosset .75
- Footman, David** **Fi**
A pretty pass. (Popular copyrights) '34 N. Y., Greenberg .75
- Francis d'Assisi, mother** **Bi-Re**
Sant' Angela of the Ursulines. 183p. (bibl.) D [c. '34] Milwaukee, Bruce 1.50
- Gardner, Erle Stanley** **Fi**
The case of the curious bride. 296p. D (Popular copyrights) [c. '34] N. Y., Grosset .75
- Gardner, Percy W.**
A lawyer's philosophy of life. 49p. O c. Bost., Beacon Press bds., 1.00
- Gardner, Robert Edward**
Arms fabricators, ancient and modern [lim. signed ed.]. 337p. (6p. bibl.) il. O '34 c. Columbus, O., [The Bibliophile, 1830 N. High St.] 6.50
"A compilation of the names and dates of gunsmiths, blacksmiths, armourers, bowyers and canoniers offered with such pertinent data upon their lives and activities as is discoverable together with 368 identified poincons."
- Garis, Lilian C. McNamara [Mrs. Howard Roger Garis]** **Ju**
Terror at Moaning Cliff. 251p. il. D (Melody Lane mystery stories) [c. '35] N. Y., Grosset .50
- Gauntier, Gene** **Fi**
Sporting lady. (Popular copyrights) '34 N. Y., Greenberg .75
- Gilbert, Anthony** **Fi**
The man in button boots. 285p. D [c. '35] N. Y., Holt 2.00
A murder mystery laid in Monte Carlo.
- Glenn, Isa [Mrs. S. J. Bayard Schindel]** **Fi**
The little candle's beam. 307p. D c. Garden City, N. Y., Doubleday 2.50
Against a background of Washington society is told a story of a woman who tried to reconcile two hostile loves—that of her son and the man who wanted to marry her.
- Graeve, Oscar** **Fi**
Hot summer. (Popular copyrights) '34 N. Y., Greenberg .75
- Gaume, Jean Joseph**
On hearing confessions; abridged ed. by C. A. Harris. 168p. O '34 Milwaukee, Morehouse pap., .80
- Geer, Owen Meredith**
Adventures in recreation; a guide to the planning of recreation and to the Christian use of leisure, for young people in the Epworth League and church school. 96p. (bibls.) il. D [c. '34] Chic., B'd. of Educ., Methodist Episcopal Church pap., .25
- Gordon, Henry J., M.D.**
Rectification of uncertain birth hours with the aid of the individual delineation of the rising and mid-heaven degree [astrology]. 225 p. D c. '34 Pittsburgh Author, 619 Allegheny Ave. buck., 7.50
- Grady, William E.**
Youth in school and industry; a report issued in co-operation with the continuation school principals of the city of New York [school year 1933-34]. 301p. il. O ['34] N. Y., B'd. of Educ., 500 Park Ave. pap., apply

Graham, Stephen

Tsar of freedom; the life and reign of Alexander II. 336p. (2p. bibl.) il. O c. New Haven, Conn., Yale 3.50

The life of the 19th century Russian Tsar who freed the serfs, and also a picture of his country in an age of intellectual renaissance.

Grayson, Charles

Original sin. (Popular copyrights) '34 N. Y., Greenberg .75

Gregory, Claudius

Solomon Levi. 400p. D c. N. Y., Kyle & Hovendon, 41 Union Sq. 2.00

A story of the life and love of Solomon Rosenbaum, youngest son of a New York Jewish family. The first book issued by a new publishing house.

Gulick, Sidney Lewis

Toward understanding Japan; constructive proposals for removing the menace of war. 279p. D c. N. Y., Macmillan 2.00

By an author who has lived in Japan for many years and knows the country and people well; from 1914 to 1933 he was secretary of the Department of International Justice and Good Will of the Federal Council of Churches of Christ in America.

Harwood, Geoffrey

Ambitious lady. (Popular copyrights) '34 N. Y., Greenberg .75

Haskin, Frederic J.

The American government today. 480p. O [c. '35] N. Y., Grosset 1.00

An up-to-date revision of the author's "The American Government."

Hawks, Ellison

The book of natural wonders. 255p. (bibl. footnotes) il., maps, diagrs. D ['35] N. Y., Loring & Mussey buck., 2.00

Information about some of the outstanding wonders of nature.

Henry, Harriet

Touch us gently. 307p. D (Popular copyrights) [c. '33] N. Y., Grosset .75

Hernández Mir, Guillermo

El patio de los Naranjos; a novel which won the Gregorio Pueyo Prize; ed. by Margaret B. Holz and Teresa de Escoriaza. 227p. il. (pt. col.) D [c. '35] Bost., Ginn 1.00

A reader for students who have had at least one year of high school Spanish or one semester of college Spanish.

Griffiths, John

Dynamic ether [science]. 112p. Bost., Christopher 1.50

Gustafson, David

Who's who in printing in the United States and Canada; pt. 3. 43p. O (Amer. printing industry bull. no. 5) [c. '35] [Pittsburgh, Author, 441 Sulgrave Rd., Mt. Washington] pap., 1.00

Halstead, William Leon

The story of the Halsteads of the United States; lim. ed. [genealogy]. 120p. (bibl.) il., maps Q c. '34 Ann Arbor, Mich., Author, 417 E. Washington St. pap., 5.00

Hastings, Shirley Bell

Freedom through creative thinking; sixteen lessons on the art of living successfully and happily. 76p. '35 Los Angeles, De Vorss & Co. pap., .50

Hatcher, Robert A. and Eggleston, Cary, eds.

Useful drugs; a list of drugs selected to supply the demand for less extensive materia medica with a brief

Hill, Mrs. Grace Livingston [Marcia Macdonald, pseud.]

Beauty for ashes. 317p. D [c. '35] Phil., Lipincott 2.00

Murray MacRae and Robert Carroll brought love and faith of a different kind to Gloria and her sister Vanna, who had had some heartrending experiences and unhappy romances.

Hoffer, Charles Russell

Introduction to rural sociology; rev. ed. 514p. (bibl.) D '34 N. Y., Farrar & Rinehart 3.00

Holme, Charles Geoffrey, ed.

Decorative art; thirtieth annual issue of The Studio year book. 140p. il. (pt. col.), diagrs. Q '35 N. Y., Studio Pub'ns 4.50; pap., 3.50

Photographs of modern exteriors, interiors, furniture, tableware, etc., with descriptive text.

Horn, Stanley F.

The boys' life of Robert E. Lee. 337p. (3p. bibl.) il., maps D (Harper's boys' life ser.) c. N. Y., Harper 2.00

Housman, Louise and Koehler, Edward T.

Footlights up! practical plays for boys and girls. 230p. (bibl.) il., diagrs. D c. N. Y., Harper 1.75

Six plays for boys and girls from 12 to 16, with directions for staging, lighting and costuming.

Hugo, Victor Marie, comte

Les misérables; tr. from the French by Charles E. Wilbour. 1230p. il. O (Universal lib.) ['35] N. Y., Grosset 1.00

Irving, Washington

Old Christmas; il. by Albert Dorne [lim. ed.]. 82p. il. (col.) O '34 c. Wash., D. C., [Lester Douglas, 1615 H St., N. W.] priv. pr.

Jacks, Leo Vincent

Mother Marianne of Molokai. 219p. (bibl.) front. (por.) D c. N. Y., Macmillan 2.00

A biography of the Catholic Mother Superior of the Franciscan Sisters of Syracuse, New York, who dedicated her life to work among the lepers of Hawaii.

Jenkins, William Fitzgerald [Murray Leinster, pseud.]

Kid deputy. 255p. D [c. '35] [N. Y.], King 2.00

A fast-shooting tale of outlaws and sheriffs in the old Southwest.

discussion of their actions, uses and dosage; 9th ed. 204p. D [c. '34] Chic., Amer. Medical Ass'n. .60

Haurwitz, Bernhard

Daytime radiation at Blue Hill Observatory in 1933. 31p. diagrs. O (Harvard meteorological studies, 1) '34 Cambridge, Mass., Harvard pap., .50

Hetrick, Lenore

The giant Christmas book; recitations, songs, readings, pantomimes, drills, novelties, pageants, plays for all ages. 282p. S [c. '34] Dayton, O., Paine Pub. Co. pap., apply

Higley, Henry Rich

Strabismus; causes and correction; a treatise on convergent squint or strabismus convergens concomitans; 2nd ed. 212p. il., diagrs. O [c. '23, '34] Pittsfield, Mass., Author 4.50

Infantry drill regulations, United States army, with rifle marksmanship, military discipline and courtesies, interior guard duty. 113p. il., diagrs. D '34 Harrisburg, Pa., Military Service Pub. Co. pap., .75

- John (Augustus).** 8op. il. (col.) D (Master- Ar
pieces in color ser.) '34 N. Y., Stokes 1.50
- Johnson, Merle De Vore**
You know these lines! foreword by H. L. Mencken
[lim. signed ed.]. 213p. O c. N. Y., G. A. Baker
& Co., 480 Lexington Ave. buck., 5.00
A bibliography of the most quoted verses in Ameri-
can poetry.
- Kaye, James R.** Re
The teachers' guide for 1935; the biblical approach
to the International Sunday School Lessons. 400p.
il. '34 Chic., John A. Dickson 1.50
- Knight, Norma** Fi
Oh! Cynthia. (Popular copyrights) '34 N. Y.,
Greenberg .75
- Koerber, Frau Helene von der Leyen von** ★
Soviet Russia fights crime [tr. from the German
by Mary Fowler]. 254p. il., diagr. O '35 N. Y.,
Dutton 3.00
An explanation of Russia's unique prison system.
- Kröger, Timm**
Um den Wegzoll; ed. by John B. Fuller. 146p.
D c. N. Y., Prentice-Hall 1.20
A reader for college German courses.
- Kummer, Frederic Arnold [Arnold Fredericks,
pseud.]** Fi
The golden piper. 306p. D (Popular copyrights)
[c. '33] N. Y., [Grosset] .75
- Larrabee, Carroll B.** Bu
How to package for profit; a manual of packaging.
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 In the heart of Hindustan. Workman, K. A. 1.25 *Metropolitan Church Ass'n*
 In their own image. Basso, H. 2.50 *Scribner*
 Increasing government control in economic life. Paterson, E. M. 2.50; 2.00 *Amer. Acad. of Political and Social Science*
 Internationalism and disarmament. Woolley, M. E. 1.00 *Macmillan*
 Introduction to rural sociology. Hoffer, C. R. 3.00 *Farrar & Rinehart*
 Japanese scroll painting. Toda, K. 5.00 *Univ. of Chic. Press*
 Japonica Grove. Linfield, M. B. 2.50 *Doubleday*
 John (Augustus). 1.50 *Stokes*
 Keep your youth. Brunel, A. 2.00 *Little, Brown*
 Kid deputy. Jenkins, W. F. 2.00 *King*
 Kraal baby. Stockley, C. .75 *Grosset*
 Lawyer's philosophy of life, A. Gardner, P. W. 1.00 *Beacon Press*
 Leaves from a Greenland diary. Owen, R. B. 2.00 *Dodd, Mead*
 Light from Arcturus. Walker, M. 2.50 *Harcourt*
 Little candle's beam, The. Glenn, I. 2.50 *Doubleday*
 Little walks on enchanted ground. Mann, W. J. 2.00 *Stephen Daye Press*
 Love must be gay. Ahern, H. 2.00 *Macaulay*
 Man for the ages, A. Bacheller, I. A. 1.00 *Grosset*
 Man with the button boots, The. Gilbert, A. 2.00 *Holt*
 Mario und die Tiere. Bonsels, W. .92 *Holt*
 Marriage. Morrison, B. 2.00 *Bruce*

- Master Sanguine. Brown, I. 2.50 *Harper*
 Mediaeval legends of Christ. Rappoport, A. S. 3.00 *Scribner*
 Mexican plants for American gardens. Matschat, C. H. 3.50 *Houghton*
 Microbe murders, The. Eberhard, F. G. 2.00 *Macaulay*
 Milton. Belloc, H. 4.00 *Lippincott*
 Minions of the moon. Phillpotts, E. 2.50 *Macmillan*
 Misérables, Les. Hugo, V. M. 1.00 *Grosset*
 Money creators. Coogan, G. M. 1.50 *Sound Money Press*
 Mother America. Bose, S. 2.50 *H. R. Hunting Co.*
 Mother Marianne of Molokai. Jacks, L. V. 2.00 *Macmillan*
 Murder of the secret agent. Fletcher, J. S. .75 *Grosset*
 Mystical life, The. Bastide, R. 2.50 *Scribner*
 New path to reading, The; 3 v. Cordts, A. D. .16; .60; .64 *Ginn*
 New Testament idea of revelation, The. Scott, E. F. 2.00 *Scribner*
 No through road. Druce, C. J. 2.00 *Holt*
 Oh! Cynthia. Knight, N. .75 *Greenberg*
 Old Christmas. Irving, W. priv. pr. *Lester Douglas*
 One breath. Carleton, P. 2.50 *Dutton*
 One must love. Pelton, C. .75 *Greenberg*
 Original sin. Grayson, C. .75 *Greenberg*
 Outline of town and city planning. Adams, T. 3.00 *Russell Sage Found.*
 Panic. MacLeish, A. 2.00 *Houghton*
 Patio de los Naranjos, El. Hernández Mir, G. 1.00 *Ginn*
 Peace and the plain man. Angell, N. 2.50 *Harper*
 Pleasure buyers, The. Roche, A. S. .75 *Greenberg*
 Post Road. Steele, W. D. 1.50 *S. French*
 Preface to religion. Bell, B. I. 1.75 *Harper*
 Pretty pass, A. Footman, D. .75 *Greenberg*
 Product of the mills. Marble, T. L. 2.00 *Bruce Humphries*
 Prophet of the heart, The. Cairns, F. 1.50 *Harper*
 Publisher speaking, A. Faber, G. C. 1.00 *Houghton*
 Pussey cats' love letters, The. Darwin, E. 3.00 *William Lewis Washburn*
 Pylon. Faulkner, W. 2.50 *Smith & Haas*
 Queen's mate. Adams, H. .75 *Greenberg*
 Rand McNally world atlas; premier ed. 4.50 *Rand, McNally*
 Rand McNally world atlas; ready reference ed. 1.00 *Rand, McNally*
 Raphael. .35 *Studio Pub's*
 Red Feather and Star Maiden. Cory, D. .50 *Grosset*
 Renoir (Auguste). .35 *Studio Pub's*
 Retailing. Brisco, N. A. 5.00; 4.00 *Prentice-Hall*
 Rhythm of children's features, The. Adams, M. 5.00 *Pitman*
 Rocking Arrow. Bower, B. M. .75 *Grosset*
 Sacred sites and ways. Dalman, G. H. 3.50 *Macmillan*
 Salt of the earth. Marshall, M. M. 2.00 *Doubleday*
 San Francisco and the golden empire. Woon, B. D. 3.00 *Smith & Haas*
 Sant' Angela of the Ursulines. Francis d'Assisi, mother. 1.50 *Bruce*
 Sex practice in marriage. Evans, C. 1.95 *Emerson B'ks*
 Silver Bar mystery, The. Tuttle, W. C. .75 *Grosset*
 Social ideas of American educators, The. Curti, M. E. 3.00 *Scribner*
 Solomon Levi. Gregory, C. 2.00 *Kyle & Hovendon*
 Son of Heaven. Der Ling, Princess. 3.00 *Appleton-Century*
 Son of Richard Carden, The. Bell, N. 2.50 *Little, Brown*
 Soviet journey. Fischer, L. 2.50 *Smith & Haas*
 Soviet Russia fights crime. Koerber, H. 3.00 *Dutton*
 Sporting lady. Gauntier, G. .75 *Greenberg*
 Spy. Newman, B. 2.50 *Appleton-Century*
 Star in a well. Turner, M. B. 2.00 *Dodd, Mead*
 Stars were born. Lucas, B. 2.00 *Harper*
 State versus Elinor Norton, The. Rinehart, M. R. .75 *Grosset*
 Story of diamonds, The. Austin, A. C. 1.00; .50 *Chic. Jewelers' Ass'n*
 Story of steam, The. Coolidge, A. .60 *Winston*
 Taps at reveille. Fitzgerald, F. 2.50 *Scribner*
 Teachers' guide for 1935, The. Kaye, J. R. 1.50 *John A. Dickson*
 Teaching speech in secondary schools. Raubichek, L. 2.00 *Prentice-Hall*
 Terror at Moaning Cliff. Garis, L. .50 *Grosset*
 Ten years of adult education. Cartwright, M. A. 2.00 *Macmillan*
 This day's rapture. Park, F. .75 *Greenberg*
 Three who died. Derleth, A. W. 2.00 *Loring & Mussey*
 To Nova Scotia. Longstreth, T. M. 3.00 *Appleton-Century*
 Together again. Carlisle, H. G. .75 *Greenberg*
 Touch us gently. Henry, H. .75 *Grosset*
 Toward understanding Japan. Gulick, S. L. 2.00 *Macmillan*
 Tsar of freedom. Graham, S. 3.50 *Yale*
 Um den Wegzoll. Kröger, T. 1.20 *Prentice-Hall*
 Van Gogh. 1.50 *Stokes*
 Vermeer. 1.50 *Stokes*
 Vine and the branches, The. Mary Agnesine, sister. .80 *Bruce*
 Voyage of Autoleon, The. Bacon, L. 2.00 *Harper*
 Walk with care. Wentworth, P. .75 *Grosset*
 Webster's modern school dictionary. .75 *Wilcox & Follett*
 What is Americanism? Wilson, G. M. 1.16 *Silver, Burdett*
 When did Our Lord actually live? Stewart, J. 2.00 *Scribner*
 Whitman. Penrose, S. 2.50 *Whitman Pub. Co.*
 Who am I? Dootson, L. L. .10 *Rand, McNally*
 Wild stubble. Maskel, A. R. 1.50 *Bruce Humphries*
 Wilderness Edition of the plays of Eugene O'Neill, The. 120.00 *Scribner*
 Wildwood romance, A. Stephens, C. A. 1.50 *Old Squire's B'k Store*
 Wine room murder, The. Vestal, S. 2.00 *Little, Brown*
 Women may learn. Ward, F. .75 *Greenberg*
 World wide illustrated encyclopedia, The. Taylor, C. R. 5.98 *Blue Ribbon B'ks*
 World-wide gospel, The. Morrison, G. H. 2.00 *Revell*
 Yesterday's tomorrow. Anonymous. .75 *Grosset*
 You know these lines! Johnson, M. D. 5.00 *G. A. Baker & Co.*

OLD & RARE BOOKS

A WEEKLY DEPARTMENT

FINE SETS of standard authors, mostly in limited editions and full leather bindings; sporting and colored plate books, and first editions of American and English authors, comprising the collection formed by the late H. Tener Langstroth of Glenside, Pa., selections from the library of the late F. Lathrop Ames, North Easton, Mass., and other properties, will be sold by the American Art Association Anderson Galleries, Inc., on March 28th and 29th. The sporting books include a complete set of *The Sporting Magazine*, London, 1792-1870, comprising 156 volumes, octavo, bound in half calf; an unusually long run of *The Badminton Magazine of Sports and Pastimes*, London, 1895-1921, 56 volumes, profusely illustrated. There is also an unusually long run of *Baily's Magazine of Sports and Pastimes*, 116 volumes, from its beginning in March, 1860, to December, 1921. The exceptionally rare first edition of *The American Shooter's Manual*, Philadelphia, 1827, was the second book on shooting written and published in America. Nineteen colored plates by Alken are contained in a fine copy of Egan's "Real Life in Ireland," London, 1821, a first edition on large paper. The rare original edition of Nash's monumental work, "Old Mansions in England," contains beautifully colored plates, comprising interiors, decorations, furniture, etc., exactly as they originally appeared. Among the complete sets of original issues of English and American authors are the Pickering Aldine edition of the British Poets, 52 vols., the Definitive edition of Balzac, Burton's translation of the Arabian Nights, Large Paper editions of Hawthorne, Scott, Stevenson, Burroughs, Byron, Dickens, Irving, Longfellow and many others. Among the bibliographical works, are a complete set of "The Ashley Library," 16 vols., "The Library of Robert Hoe," 16 vols., and many publications of private and special presses.

IN NO OTHER INSTITUTION in the world are scientific methods being employed more ex-

tensively for the preservation of irreplaceable rare books, manuscripts, and paintings than at the Henry E. Huntington Library and Art Gallery, according to the seventh annual report, 1933-1934, issued a few days ago. "Furthermore," writes Dr. Max Farrand, director of research, "public appreciation of this care has resulted in a greater number of gifts during the past year than ever before." Among the donations listed are more than a thousand books and several hundred manuscripts for the library. Of great interest among the gifts to the library was the collection of fifty-nine letters from James T. Fields to his wife, and approximately 130 letters from Mrs. Fields to Laura Winthrop Johnson. The donor was Boylston A. Beal of Boston. The gifts supplement the large collection of Field material already in the Huntington Library, which contains correspondence of Hawthorne, Whittier, Lowell, Thackeray, Dickens, Henry James, and others. The Californiana in the library, which has steadily been growing more important with each passing year, has been augmented during 1934 by several gifts made through the field representative of the library, who has been locating source material in private hands and encouraging owners to deposit such material at the Huntington Library or with other institutions with adequate facilities for its protection. Many owners of Californiana have selected the Huntington Library for such deposits, the report states. The report cites the activities of sixteen scholars officially connected with the institution, numerous readers, and the library staff, as evidence of the fulfillment in one branch of the humanities, of the purpose of the Huntington Library—to become a "community of scholars" as well as a museum for the enjoyment and instruction of all.

CATALOG No. 38, MARCH, 1935, just issued by Edgar H. Wells Co., Inc., comprising "first editions in English and American litera-

ture from the XVII Century to the present day, together with a few manuscripts," printed by The Southworth-Anthoesen Press, is a model of appropriate typography for a catalog of this kind. It is 5¼ by 8½ inches, 48 pages, 504 items, printed on laid paper, with light blue Strathmore Paper cover. The selections cover a period of two centuries, but comprise mainly modern first editions, English and American, the former predominating. The majority are choice copies of moderately priced items, such as appeal to younger collectors who buy their books to read and yet like to have them in collector's condition. The following lots, show the range of prices of the rarer material: Barrie's "When a Man's Single," 8vo, cloth, London, 1888, presentation copy of the first edition, \$400; Benet's "John Brown's Body," large 8vo, boards, Garden City, 1928, limited signed first edition, \$60; Rupert Brooke's "Poems," 8vo, cloth, London, 1915, first edition, \$75; Joel Chandler Harris's "Uncle Remus, His Songs and Sayings," 8vo, cloth, New York, 1881, first edition, \$100; Fitzgerald's translation of the Rubáiyát of Omar Khayyám, original wrappers, N. p., n. d., (Columbus, Ohio, 1870,) first American edition, \$125.

A PERSONAL LETTER from a London bookseller contained the following account of the sale of the Four Folios of Shakespeare consigned by the Massachusetts General Hospital to Sotheby's sold on March 5th: "As long as I can remember the tide of rare books have been steadily flowing to America, very few returning. I do not know of Four Folios coming back across the Atlantic to be sold at auction before. The set attracted a great deal of attention while on exhibition. The four volumes left our shores about a century ago before the work of skilful restoration of the last half century. There were some mutilated and some missing leaves. A century's wear had told its tale. The bidding was confined to English dealers, no American buyers competing. The opening bid of £500 was rapidly advanced to £3,100, or about \$14,800, when W. H. Robinson, Ltd., a London bookseller, became the owner. The general verdict was that the set was remarkably cheap."

THE CURRENT CATALOG (No. 240) of James F. Drake, Inc., of this city, comprising first editions of American and English authors deserves careful attention. Among the early

printed books is a very fine copy of Thomas à Kempis' "Imitation of Christ" and the first edition of Homer, 1488. Early English literature is represented by a very fine copy of Beaumont and Fletcher's "Comedies and Tragedies," and a choice copy of North's famous translation of "Plutarch's Lives." Modern authors are represented by such items as Barrie's original manuscript of "A Window in Thrums," and Masefield's "Jim Davis." Among modern first editions are such items as Burton's "The Kasidah," Joel Chandler Harris's "Uncle Remus, His Songs and Sayings," Housman's "A Shropshire Lad," Masefield's "Salt Water Ballads," Meredith's "Poems," George Moore's "Flowers of Passion," and Robinson's "The Torrent and the Night Before."

Auction Calendar

WEDNESDAY EVENING, MARCH 27, AT 8 O'CLOCK. First editions selected from the library of the late Charles McA. Willcox of Denver, Colorado. (Items 320.) Chicago Book and Art Auctions, Inc., 410 South Michigan Ave., Chicago, Ill.

THURSDAY AND FRIDAY AFTERNOONS, MARCH 28 AND 29, AT 2:15. Fine sets of renowned authors, sporting and colored plate books, first editions, etc. the collection formed by the late H. Tener Langstroth of Glenside, Pa. (Items 440.) American Art Association Anderson Galleries, Inc., 30 East 57th St., New York City.

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able books excluded when noted. If books wanted were originally published in a foreign language, state whether original or translation is desired.



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BOOKS WANTED

Please send accurate and legible copy. Typed copy saves misprints.

Your Cooperation Important

The American Booktrade Directory, 1935, a list of all bookstores, book departments, old and rare, second-hand, and rental libraries, with names of their proprietors and class of business done, is now in active preparation by The Office of *The Publishers' Weekly*. Requests for revised information have been mailed to all who were listed in the earlier Directory. Please notify us IMMEDIATELY, if you have not received your notice.

May we urge booksellers to fill in the prepaid post card, and return AT ONCE.

The editors especially desire information regarding all bookshops of whatever kind and rental libraries established since the 1930 Directory was published, in order that the information may be accurate as of the day of publication. The availability of a complete Directory of American bookselling and publishing is important to the industry.

THE PUBLISHERS' WEEKLY,
62 West 45th St., New York.

Alcove Book Shop, 816 Broadway, San Diego, Cal.
Morrison. Teaching in Secondary School.
Webster, Neta H. Secret Societies.
Books written or edited by A. E. Waite.

W. H. Allen, 3345 Woodland Ave., Philadelphia
Beard. The Balkan Pivot: Jugoslavia.
Bismarck & Wm. I. Correspondence. 2 vols.

W. H. Allen—Continued

Blanchard. Liability & Compensation Insurance.
Boehm-Bawerk. Capital and Interest.
Cobb. Rise of Religious Liberty in America.
Cowan. Master Clues in World History.
Croce. The Poetry of Dante, tr. Ainslie.
Davis. The Union-Pacific Railroad.
Goodnow. Politics and Administration. 1900.
Hare. London in Bygone Ages. 1928.
Hawser. Buds & Flowers of Leisure Hours.
Heisler. Federal Incorporation. 1913.
Hibbard. History of Public Land Policies.
Hind. Authors and I.
Holmes, O. W. Common Law.
Kaiser vs. Bismarck. Suppressed Letters.
Kettleborough. State Constitutions. 1918.
Kirkland. Peacemakers of 1864. 1927.
Lawrence. Stabilization of Prices. 1928.
Marshall, Alfred. Memorials, ed. Pigou.
Mendelsohn. Saturated Civilization. 1926.
Moore. Economic Cycles. 1914.
Morris. History of Colonization. 2 vols. 1900.
Muir. Story of Alchemy.
Munro. The Invisible Government. 1928.
Norton. Coöperative Movement in Social Work.
Ripley. Railroads, Rates, & Regulations.
Ross. World Drift. 1928.
Sayre. Exper. in Internat'l Administration.
Smith-Cheetham. Dict. of Christian Antiquities.
Starr. Wm. Graham Sumner. 1925.
Stuart. French Foreign Policy. Century. 1921.
Todd. Scientific Spirit of Social Work.
Weston. Legend of Sir Gawain.
Williams. Cecil Rhodes. 1921.

Allen's Bookstore, Inc., Hendrick Hudson Hotel,
Troy, N. Y.

Velasquez. Spanish-English Dictionary. 2 vols.
Hagan. Treatise on Disputed Handwriting.
Kirkpatrick. War, What For.
Chambers. Little Red Foot.
Lawrence. Captain's Doll.

American Autograph Shop, Ridley Park, Pa.
Autographs. Historical and Literary. Fine
single pieces or large collections, also large
quantities of autograph material.
Early Am. Imprints.
Americana before 1750.
Cooper. Odd vol. in paper covers.
Melville. Odd vol. in paper wrappers.
Sheet Music. Vols. American only.

**Amer. Bd. of Commissioners for Foreign Missions,
14 Beacon St., Boston, Mass.**

Life and Letters of Neesima. Hardy. 2-vol. ed.
 Life and Letters of Neesima. Hardy. 1-vol. ed.
 Art Motives in Japanese Design. Ball.
 Japan, Its History, Arts and Literature. Brinckley. 12-vol. set.
 Anything by Anesaki.
 Christianity in Japan. Dr. Otis Cary. 2 vols.
 Anything by Dr. Inazo Nitobe.
 The Foundations of Japan. B. Robertson-Scott.
 Anything by Okukura.
 A Political History of Japan during the Meiji Era. W. W. McLaren.
 Plays of Old Japan. Stopes and Sakurai.
 Japanese Poetry—The Uta. A. Waley.
 Japanese Art Motives. Allen.
 Impressions of Japanese Architecture and Allied Arts. R. A. Cram.
 Japan and Its Art. M. B. Huish.
 The Art of Japan. Louis Ledoux.
 The Gardens of Japan. Mrs. B. Taylor.
 Japanese Sculpture of the Suiko Period. Langdon Warner.
 A book on Japanese Gardens by two English sisters, Florence and (?) Ducane.
 Music and Musical Instruments. Piggatt.
 Studies in the Decorative Art of Japan.
 How to Know a Japanese Print. Priestley.
 Chanoya. Sadley's.
 The Art of Flower Arrangement.
 The Ten Square Hut.
 Tales of the Heiki.
 Shinto—The Way of the Gods. Ashton.
 Zen Buddhism and Its Relation to Art. Waley.
 A History of Japanese Literature. Ashton.
 Contemporary Japan. Bell, Emmet.
 The Classical Poetry of the Japanese. Chamberlain.
 Japanese Poetry. Chamberlain.
 Noh or Accomplishment. Tenollosa and Pound.
 Mina Four No Plays.
 Diaries of Court.
 Ladies of Old Japan. Mrs. A. S. Amori.
 Anything by Mrs. Y. T. Ozaki.
 W. N. Porter. Hundred Verses from Old Japan;
 The Tosa Dairy; A Year of Japanese Epigrams.
 Translation of the Kojike. Ashton.
 The Takasago. Victor Dichens.
 The Translation of Ataka, Benker-in-the-Boat and Sakurag. G. B. Sansom.
 A Translation of Kojike. Chamberlain.
 A Missionary in Japan. M. L. Gordon.
 Legend in Japanese Art. H. L. Joby.
 Catalogue of the "Morse-Collection."
 Pidgin Cargo. Alice Tisdale Hobart. 1st ed. 1929.
 Whychwood. Frances K. Hutchinson.
 The Painters of Japan. Morrison.
 A History of Japanese Prints. Von Seiditz.
 How to Know Japanese Prints. Anna F. Priestly.
 Victoria-Albert Museum Handbooks, Japanese Pottery. Sir Augustus W. Franks.
 Ancient and Modern Art Pottery and Porcelain of Japan. Sir Ernest Hart.
 The Korean Potters in Satsuma. Sir Ernest Satow.
 History of Japan. James Murdock.
 Japanese Garden and Flower Arrangement. Cander. 2 vols.

Amer. Dime Novel Ex., 1525 W. 12th, Brooklyn
Dime, nickel novels; Beadle, Tousey, Munro, others.**Amer. Heraldry Soc., Box 25, G.P.O., New York**
Military Policy of the U. S. Emory Upton.
Secret Proceedings of the Constitutional Convention.

Protocols. Small & Maynard. Boston. 1922.
 Semi-Gotha. Published in German.
 All works in English of Jacob Brafmann.
 A World Problem. Laudyn-Chrzanowski.

Weekly Book Exchange

Amer. Lib. Service, 133 W. 47th St., New York
 Ash. Book on Dogs. 2 vols.
 Bauer. Precious Stones.
 Bibliographie Hispanique. 1905-1917.
 Carnegie Endowment Pub. Brest Litovsk Peace Conference; Text of Russian Peace, with maps; Text of Ukran Peace, with maps.
 Enslow. On American Silver.
 Dana. How to Know Wild Flowers.
 Gems. All books on, all languages.
 Heraldry. Coats of arms, plates.
 Huddy-Duval. Military Uniforms.
 Hopkins, Alfred. Farm Buildings.
 Hunter. Stiegel Glass.
 Jackson. Illus. History English Plate.
 Journal of Accountancy. Vols., odd nos.
 Kunz. Book on Rings; others.
 Lindbergh, Sr. Banking and Currency.
 Morse. Furniture of Olden Days.
 Naval Uniforms. Prints, books, etc.
 Okie. Old Silver, etc.
 Old Silver and Plate. Books on.
 Old Furniture. All books on.
 Pammel. Poisonous Plants.
 Parks Floral Magazine.
 Pearls, Cultured. Books on.
 Putnam. Censorship of Church of Rome.
 Sheldon, Mrs. Georgie. Books by.
 Siamese Cats. Everything relating to.
 Tennis. All books on.
 Wise. Through the Air.

American Tract Soc., 7 W. 45th St., New York
Major Andre's Journal. 2 vols. Boston Bibliophile Society Ed.

Anson Jones Press, 801 San Jacinto, Houston, Tex.
 Cash.
 Petroleum Engineering. Phelps & Lake.
 Encyclopaedia Biblica. 4 vols.
 History North America. Lee. Quote again.
 Notes on Culpepper County, Virginia.
 History Rappahannock County, Virginia.
 Memoirs Gen. Hancock.
 Red Brother. Tatum.
 Maxims of Napoleon.
 Yale Yarns.
 Woman Who Smoked Cigars. Hughes.
 17th Annual Report Bureau of Ethnology.
 Journal Jacob Fowler. Cones.
 Flight of a Bullet. Mann.
 St. Thomas Aquinas. Set.
 Wild Life on Plains. Holloway.
 Reveille and Taps.
 Old Sergeant's Story.
 Leavenworth Family. Anything on.
 60 Years in S. W. Oklahoma.
 Harlem Shadows. McKay.

D. Appleton-Century Co., 35 W. 32nd St., N. Y.
Bradley, Mary Hastings. Caravans & Cannibals.**Approved-Books Store, 1721 Spring Garden St., Philadelphia, Pa.**

Stalker. Christian Psychology.
 Several sets Scofield Correspondence Course Books.
 Complete set Maclaren. Expositions Holy Scripture.

Aquin Book Shop, 317 S. 12th, St. Joseph, Mo.
 Benson, R. H. Mystery Play in Honor of Nativity; The Upper Room.
 Butler. Little Pictorial Lives of Saints.
 Chaucer. Book of Troilus & Criseyde. Ed. by R. K. Root. Princeton. 1926.
 Drew, Eliz. The Modern Novel. 1926.
 Follett, Wilson. The Modern Novel.

Books Wanted—Continued**Aquin Book Shop—Continued**

Harvard Dramatic Club Miracle Plays. Ed. Robinson. 1928.
 Huysmans. Cathedral.
 Little Theatre Classics. Ed. by S. A. Eliot. 4 vols. 1918.
 Lovett & Hughes. Hist. of Novel in England.
 Marquis, Don. The Dark Hours.
 Masfield. The Coming of Christ.
 Perry, Bliss. Study of Prose Fiction.
 Rostovtzeff. Social & Economic Hist. of Roman Empire.
 Saintsbury. The English Novel.
 Savage, E. A. Old English Libraries.
 Thompson, F. Ignatius Loyola.
 Trevelyan, G. M. England in Age of Wycliff.
 Pater, Walter. Marius the Epicurean.
 La Farge. Jesuits in Modern Times.
 Any book by or about novelists from Mrs. Aphra Behn to Jane Austen.

Archway Book Store, 47 N. 9th St., Phila., Pa.
 Brine. Grandma's Attic Treasures. Illus. by Andrew.

Thomas. The Little Gods.
 Nutting. Furniture Treasures. 3 vols.
 Ruth W. Lee. Pressed Glass.
 Samuel Marquis. Henry Ford.
 Jostrow. Song of Songs.
 Shakespeareana. Pub. after 1907.
 Anything by Wodehouse. Cheap.
 Memory Training. Roth. Cheap.

Ardath Book Shop, 719 Forbes St., Pittsburgh
 Viereck & Eldridge. Salome—Wandering Jewess.
 Sybley's Astrology. Any Astrology.
 Babbit. Principles Light and Color.

Argosy Book Stores, 114 E. 59th St., New York
 Burns Mantle Plays. 1909-19.

Argus Book Shop, 333 S. Dearborn St., Chicago
 Woolcott. While Rome Burns. 1st and ltd. eds.
 DeKruif. Our Medicine Men.
 Post, Melville Davidson. Uncle Abner.
 Hummell. Evelyn Grainger. 1st ed.
 Twain. Tom Sawyer. 1883 or earlier; Huck Finn. 1888 or earlier.

F. B. Auffarth, Rossmarkt 11, Frankfurt am Main
 Perry, Bliss. American Mind. 1912.
 Baker. Versailles Treaty and After. N. Y. 1924.
 Bonavia-Hunt. Modern Organ Stops. 1923.
 Senner. Study of Oil Burner Appl. to Domestic Heating. 1931.

L. S. Ayres & Co., Book Dept., Indianapolis, Ind.
 Journal of Wm. Maclay. Ed. by C. A. Beard.
 Berenson. Studies and Criticism of Italian Art.
 Garland. Rose of Dutcher's Coolee; Cavanagh, Forest Ranger; Light of the Star; Prairie Folks; Shadow World; Trail of the Gold Seekers; Tyranny of the Dark; Victor Ollene's Discipline; U. S. Grant, His Life and Character.

Any other out of print Hamlin Garland titles.

Wm. M. Bains, 1713 Chestnut St., Phila., Pa.
 Abbott, Henry G. Watch Factories of Amer., Past and Present. 1888; Antique Watches and How to Establish Their Age. 1897; History of Amer. Waltham Watch Co. 1905; Amer. Watchmaker and Jeweler. 1892 or 1898 ed.

Bennett, Arnold. Journal. Vol. 3.

G. A. Baker & Co., 480 Lexington Ave., N. Y.
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Denver, Colo., Public Library Harper's Bazaar. Vol. 40. 1906. Ridgway, Robert. Color Standards and Color Nomenclature. Pub. by auth. Wash., D. C. 1912.

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Franklin.

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Isocrates. Oration. Bohn Library.
Car Builders' Encyclopedia. 1931.
Smithsonian Scientific Series.
Smith. View of the Hebrews. Both 1823 and
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Life of Commodore Jack Barrie. Hartford. 1809.
Encyclopedia Britannica. 2nd ed.
Book Review Digest. Vols. 1-14.
Encyclopedia Britannica. 14th ed. Library
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The Roycrofters. 1909.

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thage, Missouri. Pub. by the author. 1904.
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matic Publishing Company. 1926.

Evenings with Shakespeare and Other Essays.
Edward W. Chapin. Cambridge. Printed
at the Riverside Press. 1911.

Unique, or a Description of a Proof Copy of the
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script Changes by Robert Louis Stevenson.
Ed. by William U. C. Chattin. Chicago.
Privately printed. 1914.

Treasure Island: A play in four acts, dramatized
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Jules Eckert Goodman. New York. S. French.
1915.

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rett. Chicago. The Bookfellows. 1919.

The Bandbox: A facsimile of the original manu-
script. Cambridge, Mass. Privately printed.
1921. Edited by Lloyd Osbourne.

Diogenes at the Saville Club. Robert Louis Steven-
son. Chicago. F. M. Morris. 1921. Pri-
vately printed for David G. Joyce.

Stevenson and Margarita. Will H. Low. New
Rochelle, N. Y. The Mayflower Press. 1922.

The Best Thing in Edinburgh: An address by
Robert Louis Stevenson to the Speculative
Society of Edinburgh with an introduction
by Katharine D. Osbourne. San Francisco.
J. Howell. 1923.

Notes on Stevenson's "Olalla." Ramon Jaen.
Berkeley, Cal. Reprinted from the Univer-
sity of California Chronicle of July, 1923.

Two Mediaeval Tales. R. L. S. with an intro-
duction by Clayton Hamilton. New York.
The Limited Editions Club. 1930.

Father Damien: An open letter to the Reverend
Dr. Hyde of Honolulu. Robert Louis Steven-
son. San Francisco. Printed for W. A.
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The Optimism of Robert Louis Stevenson: An
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lowship by Edwin Wiley. San Francisco.
1915.

Study of Four Outstanding Books of Christian
Apologetics. I. J. Semper. Dubuque.
Columbia College Library. 1928.

Robert Louis Stevenson: Catalogue of the Steven-
son Exhibition under the Auspices of the
Literary Anniversary Club of San Francisco.
1932. San Francisco. 1932.

Aes Triplex and Other Essays. Robert Louis
Stevenson. Portland. T. B. Mosher. 1902.

A Lodging for the Night. Robert Louis Steven-
son. Portland. T. B. Mosher. 1902.

The Sea Fogs. Robert Louis Stevenson, with an
introduction by Thomas Rutherford Bacon.
San Francisco and New York. P. Elder and
Co. 1907.

The Strange Case of Dr. Jekyll and Mr. Hyde.
Robert Louis Stevenson. Reprinted in
Phonography by Benn Pitman and Jerome
B. Howard. Cincinnati. The Phonographic
Institute Co. 1903.

Treasure Island. R. L. Stevenson, with a Literary
History of "Treasure Island" by Alexander
Harvey. Medallion Edition. New York.
Current Literature Publishing Co. 1906.

A Child's Garden of Verses and Underwoods.
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Screen Romances. Oct. to Dec., 1934.
Monckton Taming New Guinea.

Whitlock's, 15 Broadway, New Haven, Conn.
American Book Prices Current. Index vols. 1902-1916.

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Connecticut Colony Public Records. Vol. 3.
Connecticut Historical Society Publications. V. 1.
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 Higher Learning in America. 1918.
 History and Antiquities of New Haven, Conn.
 Johnson, Sam'l. Dictionary New Haven. 1807.
 Jowett. Plato. 5 vols.
 History of Lebanon.
 Massachusetts Society Sons of American Revolution. 1899.
 New Haven Col. Public Records I and III.
 New England Quarterly. No. 2, vol. 1.
 History of Newfield, N. H.
 First Census of United States for New Hampshire.
 Niagara Pictures before 1880. Large sizes.
 Nutting. Connecticut Beautiful; Track of the Typhoon. Memorial ed.
 Parker, Sam'l. Journey of an Exploring Tour Beyond the Rocky Mts. Ithaca, N. Y. 1838
 Read, J. M. History of Amenia, N. Y.
 Reinghard & Jennings. Anatomy of the Cat.
 Rusk, R. Philosophical Bases of Education.
 Campbell, Sharpe, and Bassett. History of Seymour, Conn. 1902.
 Shields, T. E. T. E. Philosophy of Education.
 Sketches of Naval Life. By a 'Civilian.' Howe. 1829 sec. vol.
 Society of Colonial Wars in Connecticut publications vol. 2.
 Spykman, N. J. Social Theory of Geo. Simmel.
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 Swank. History of Iron Mfg. in Conn. Iron & Steel Co. 1892.
 Wight, C. A. Some Old Time Meeting Houses of the Conn. Valley.
 Woelfel, N. Moulders of the American Mind.
 Young. Analytical Concordance of the Bible.
 Sonnickson. Consumer's Cooperation.
 Genealogies: Beecher; Betts; Job Bartman; T. Burr; Buckingham; Day; Dimond; Gilbert; Fairfield; Roache; Rockwell-Keeler Mead; Sherman; Sturges; Whitlock.

Whitmore & Smith, Nashville, Tenn.

Graham. Life of Morgan. Published 1885.

Wide-Awake Book Shop, Wilkes-Barre, Pa.

The Hawks of North America. Dr. John B. May.

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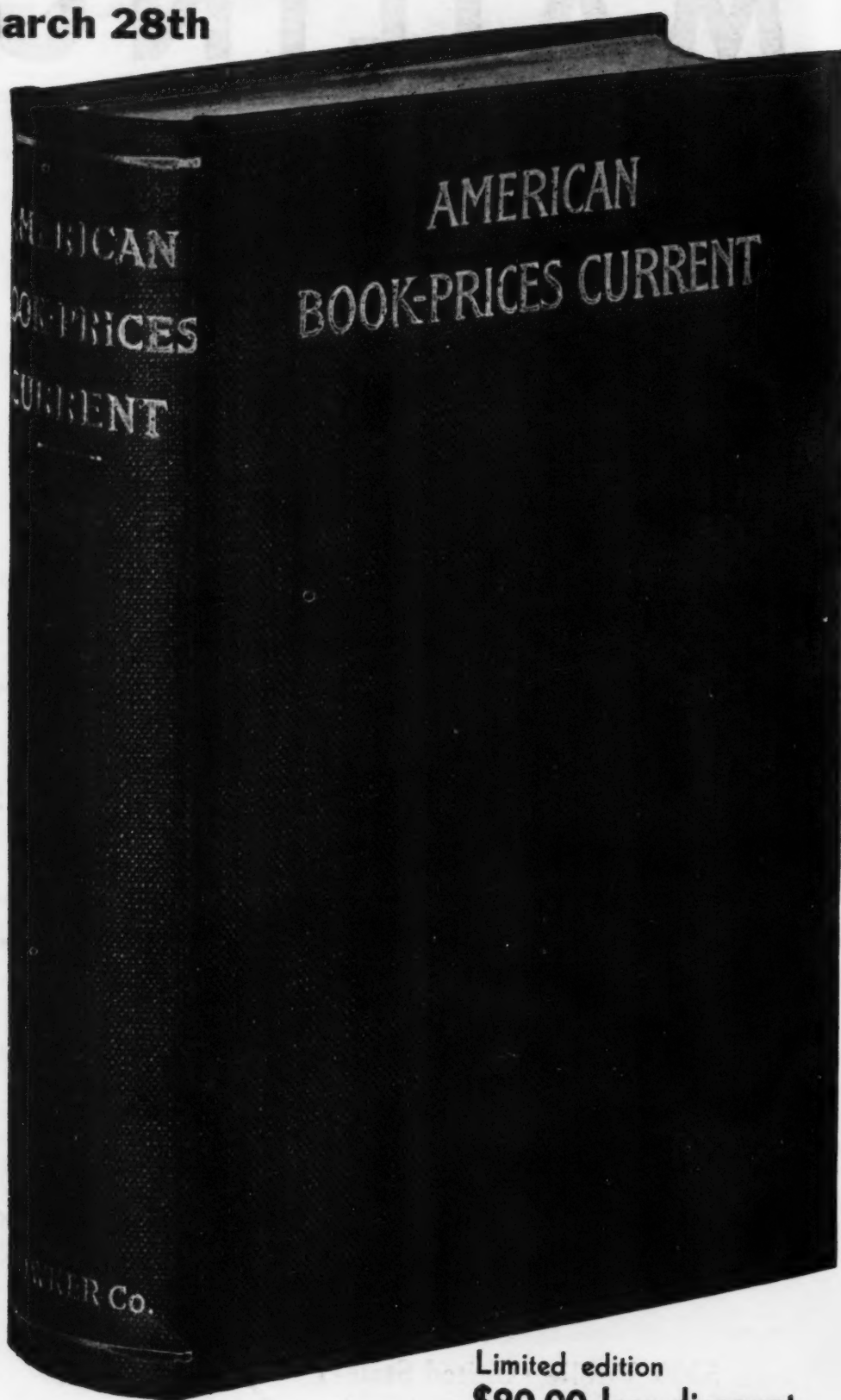
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